WBAI
Folio

from the
Pacifica Radio Archives

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Season's
Greetings
Anthony S Pan 3·76

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WBAI 99.5 F.M.

DECEMBER 1978

ARTS EXTRA

The Drama, Literature and Art Department is even deeper into culture with **Arts Extra**, our radio coverage of the New York cultural scene. The program regularly includes interviews with representatives of such diverse institutions as the St. Mark's Poetry Project, the Studio Museum of Harlem, the Joffrey Ballet, the Talking Band and the Brooklyn Museum. Reviews of the theater and current gallery activity are a weekly feature. And you can listen to the "Open Ear", in which writers unpublished in book form are given access to the airwaves to read their work. We hope to provide up-to-date information and an informal critical perspective on the artistic activities in the cultural capital of the country.

ARTS EXTRA
FRIDAYS, 6:00 P.M.—7:00 P.M.

HERSTORY
THE STORY OF WOMEN

The week of December 4-7 will be Women's History Week on WBAI. Every evening, from 8:30 to 12:30, other programming will be pre-empted to bring you this special programming. Beginning with the question: what is history? we will present an introduction to women's history focussing on women in American history, in African history, and in the history of the Caribbean. There will be tapes recorded at the Fourth Berkshire Conference on the History of Women held at Mount Holyoke College last summer; interviews with women scholars and discussions among scholars in the field, interspersed with readings from the history of women. We hope to make what scholars have learned accessible, relevant and inspiring.

The following is a partial list of programs to be broadcast: **An Introduction to Women's History; The Prehistory of Women; Women in American History; Women in the History of the Caribbean; Women in the History of Africa; Hidden Women in History; Sex, Status and Struggle: The Experience of the Spanish-American Woman; Power, Oppression and Politics of Culture; Does Socialism Liberate Women? A Comparison of Women in China, the Soviet Union, Vietnam and Cuba;** and **Main Themes in the History of Women.**

Produced by the WBAI Women's Department.

MONDAY, DECEMBER 4 THROUGH THURSDAY, DECEMBER 7
8:30 P.M.—12:30 A.M.

AFRICAN ARTISTS

This month the Drama and Literature Department will be presenting three programs on The Artist in Africa. First, on Dec. 20th, you'll hear **The State of the Arts in Senegal**, a program about the West African country with a poet for president. Then, on December 23, author Kofi Awoonor, a leading Ghanian artist who has managed to survive a term of arbitrary imprisonment by his government in the dreaded Ussher Fort in Accra, will read from his works and be interviewed by Bob and Eileen Zalisk. Finally, on December 31, you can hear **Poets vs Apartheid** in which several American poets read in protest of South Africa's racist policies.

THE STATE OF THE ARTS IN SENEGAL: WEDNESDAY, DECEMBER 20, 12 NOON,
KOFI AWOONOR
SATURDAY, DECEMBER 23, 9:00 P.M.,
POETS VS APARTHEID
SUNDAY, DECEMBER 31, 7:00 P.M.

Sister Song

Excerpts from the Poem Sister Song
© by Zoe Best
March 1978

(For an anonymous woman alluded to in a newsclipping from South Africa.)

"Birth is not the beginning
and death is never the end."
—Mother Jones

Oh my daughter run, run, run....
Escape their blows, escape their rape, run!
They can't capture the rainbow.

Our seed has escaped these cells.
Our lives teem in compounds.
Our seed escapes.
Our seed is the song that you hear,
that no boundary can barbwire.

Oh child, their pages of bile,
those hulky beasts, their canine snarls
and bristled backs
are crazed to own what they cannot possess:
our seed, our will to live, our unity,
our work, our test.

Beware of those who heel on command.
Never, never, never with your inner voice obey.
Speak with your outer voice, but never let them
hear your inner voice, it is yours, it is ours.

MUMMY TALKS AND MUMMY WALKS

Yes, the WBAI Drama and Literature Department, in response to ghoulish requests from beyond the grave, will present, scattered throughout the month of December, a series of mummy memorabilia programs. From the Golden Age of Radio, you'll hear **Ring of Thoth, The Curse of Ramses,** and **The Mummy Walks.** From the Department's archives will come a reading of a little known Poe short story, **Some Words From a Mummy.** We hope you'll be totally wrapped up in these programs!

RING OF THOTH, THE CURSE OF RAMSES, THE MUMMY WALKS, AND SOME WORDS FROM A MUMMY, ON THE GOLDEN AGE OF RADIO, SATURDAYS AT 11:00 P.M.

UNSTUCK IN TIME

Our old friend Margot Adler is back, for real. Although she's made infrequent appearances on our air in the last year-and-a-half, this time she's back on a regular basis, to unstick us in time nearly every Thursday.

What has she been up to in the meantime? Part of the time she's been holed up in the woods, chatting with Mother Nature and finishing her book, **Drawing Down the Moon: The Resurgence of Paganism in America**, which will be published by Viking Press next year.

Margot reports that she's still "mostly unemployed" and, as for her show, "I plan to do what I always do...I wish I could think of a really great sentence to sum it all up, but...it'll be the usual eclectic mix of science fiction, ecology and...alienation!" We cannot reproduce here her infectious laugh, but if you haven't heard Margot laugh, or her uniquely informal brand of intellectual inquiry, sometimes moving, sometimes outrageous, we advise you to tune in.

UNSTUCK IN TIME: Live radio with Margot Adler
THURSDAYS, DECEMBER 7, 14 AND 28 AT MIDNIGHT

STAFF

ADMINISTRATIVE
Steve Post (station manager), Michael Feder (assistant manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Elaine Baly (acting program coordinator), L. Kofi Pendergrass (assistant program coordinator), Richard Barr (director of publicity and development)

NEWS AND PUBLIC AFFAIRS
Abraham Aig, Lindsay Audin, Al Auster, Mike Barnes, Van Bridgeman, Bruce Brown, Karen Conner, Larry Cox, Tricia Del Longo, Vernon Douglas, Peter Drucker, Gregory Firaga, Lisa Giannatasio, P. Jerry Hatch, Paul Hoeffel, Jon Kalish, Martha Katz, Peretz Kidron (Jerusalem), Arnie Klain, Samori Marksman, David Metzger (Acting Public Affairs Director), Marcos Miranda, Judith Murray, Joe Pissarevsky, David Ploski, Ruth Shereff, Mike Shuster (United Nations), Daniel Singer (Paris), Fred Silverman, Celeste Wesson (News Director), Bob Zalisk, Eileen Zalisk.
Sports reporting: Fred Herschkowitz, Jimmy Keegan, Milton Mankoff

MUSIC
Paul Aaron, Chris Albertson, Bob Alexander, Rashied Ali, Adeyemi Bandele, Richard Barr, Mickey Bass, Barbara Bernstein, Peter Bochan, James Browne, Jim Burton, The Laughing Cavalier, Georgia Christgau, Ted Cohen, Candy Cohen, Stanley Crouch, Ann-Marie Cunningham, Kenny Davis, Larry Davis, Carlos De Leon, Miss Theo Donnelly, Bill Farrar, Ondina Fiore, Sara Fishko, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Craig Harris, Richard Harris, Lin Harris, Bill Hellerman, Jan Hoffman, Edward Houser, Bill Howle, James Irsay, Lloyd James, Howard Johnson, Kathy Kaplan, Jamie Katz, Fred Kleinke, Alan Konal, Kim Kronenberg, Kathy Kurs, Fred King, Manya La Bruja, Paul Lazarus, Jane Lipman, Leonard Lopate, Marian McPartland, Frank Mare, Ilhan Mimaroglu, Bill Moore, Dan Morgenstern, Mildred Norman, Rodger Parsons, Larry Kofi Pendergrass, Tom Piazza, Ted Pierce, Tom Pomposello, Alfred Prettyman, Gregory Reeve, Clayton Riley, Rosetta Reitz, Max Salazar, Mike Sappol, Habte Selassie, Judy Sherman, Lena Sherrod, Beaumont Small, Martin Sokol, Bill Smith, Dick Sudhalter, Allen Taylor, Jim Theobald, Roger Trilling, Michael Trido, Preston Trombly, Tui St. George Tucker, Billy Vera, Don Wade, Mickey Waldman, Chris Whent, Bob Wood, Paul Wunder, Bill Watson, Brook Zern

ANNOUNCERS
Robbie Barish, Ken Davis (co-chief announcer), Jhn Fisk, Jim Freund, Ed Haber, Joan Hervey (co-chief announcer), Robert Knight, Bill O'Neill, Judie Pasternak, Linda Perry, Lynn Samuels, Viv Sutherland, Ellis Villanueva, Bill Wells, David Wynyard

ENGINEERING
Bill Wells (chief engineer), Bill O'Neill (operations director), Matisse Enzer (remotes coordinator), Dave Marx, David Rapkin, Miles Smith, Paul Wunder, Ceil Muller, Manya La Bruja, Jim Freund, John Fisk, Michael Barnes

DRAMA, LITERATURE AND ART
Miguel Algarin, Dennis Bernstein, Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie De Fazio, Fredi Dundee, Ondina Fiore, John Fisk, Judith Ghinger, Michael Goldstein, Michael J. Griffin, Lin Rosechild Harris, Rick Harris (director), Renalda Higgins, Susan Howe, Judith Kass, Bill Kortum, Barbara Londin, Linda Perry, Luciana Polney, Marie Ponsot, Charles Potter, Mike Sappol, Max Schmid, Harry Smith, Yvonne Steadwell, James Umland, Wilhelmina Van Ness, Allen Wolovsky, Paul Wunder, Bob Zalisk, Eileen Zalisk

LIVE RADIO
Margot Adler, Pepsi Charles, Jehan Clements, Sara Fishko, John Fisk, Joe Frank, Jim Freund, Verna Gillis, Paul Gorman, Bill Green, Ellis Haizlip, Robert Knight, Ira Leiben, Leonard Lopate, Bill Lynch, Paul McIsaac, Susan Moodzak, Nuyorican Poets' Cafe, Judie Pasternak, Linda Perry, Steve Post, Jessica Raimi, Clayton Riley, Judy Simmons, Beaumont Small, Mickey Waldman, Bill Watson, Marion Weinstein, Paul Wunder, David Wynyard, Bill Young

URBAN AFFAIRS
Pepsi Charles, Bill Lynch (director), Annette Samuels, Annette Walker. Interns: Tony Alves, James Browne, Gregory Firaga, Marcia Greene, Linda Mayo, L. Kofi Pendergrass, Rosemary Washington

WOMEN'S DEPARTMENT
Donna Allegra, Margaret Chin, Fatisha, Adrienne Gantt, Joan Gee, Rose Jordan, Eileen Kane, Judie Pasternak (co-director), Stacyann Pober, Rosemarie Reed, Viv Sutherland (co-director), Renita Weems, Eileen Zalisk

SUBSCRIPTIONS
Joe Rudnicki (subscriptions registrar), Marc Raskin, Fred Kleinke

ADMINISTRATIVE STAFF
Gail Cerel, Bob Colichio, J Matisse Enzer, Daniel Finton, Terry Ornstein, George Turrell

PACIFICA NATIONAL BOARD
R. Gordon Agnew, Isabel Alegria, Robert Barron, Carol A. Breshears, Ralph Engelman, Peter Franck, Margaret Glaser, Oscar Hanigsberg, Kenneth V. Jenkins, David Lampel, Thelma Meltzer, Jack O'Dell, Jonas Rosefield, Jr., William Sokol, Peter Tagger, Tracy A. Westen, Joel Kugelmass (executive director)

WBAI LOCAL BOARD
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PACIFICA NATIONAL OFFICE
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PACIFICA WASHINGTON BUREAU
Rachel Brown, Richard Chimberg, Ted Clark (Bureau Chief), Mary Kasamatsu, Michelle Magar, Patricia Neighmond, Brenda Wilson

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REPORT TO THE LISTENER

Dear Subscriber (I assume anyone interested enough to read our Folio is a subscriber):-

I recently returned from Houston—the semi-annual National Board Meeting of the Pacifica Foundation. We met for three straight days; introduced resolutions, made motions, amended by-laws and even achieved one or two real things. The station budget of $457,000 was tentatively approved—pending a second review by the executive committee of the Board. The National Office budget was passed after much painstaking examination. The constant pull between centralization of Pacifica and local autonomy is a much-debated issue and will obviously continue to be so. Our National director, Joel Kugelmass, whose efforts are increasingly oriented towards fund-raising, will be in New York in early December. His goal is to raise money to put our studio construction back on schedule.

Friends, a Pacifica Board meeting is a unique event. Since all the participants are connected to radio they love to talk and talk and talk.... Yet through it all emerges a real dedication to the principle of Free Speech.

We elected a new president, Peter Tagger, who is the chief administrative officer of the Fund For The Republic and a new treasurer, Victor Howig, a certified public accountant.

At this writing, the Carlin Benefit is one day away. It looks to be a great success. Finally, we can channel some money to our lawyers, Arent, Fox, Kintner, Plotkin and Kahn.

Let me remind you again to write us about your opinions on programming so we can judge what you want WBAI to sound like. If you have pledged during our marathon, please mail in your donation as soon as you can. We want to keep the on-air fundraising to a minimum.

Finally, thanks again for your continued support of free speech in radio.

Mike Feder
Assistant Manager

LETTERS

Survey

There are no new developments in the Survey this month. Those of you who saw the maps in the last issue will know that there is a large amount of collating to be done now, relating the characteristics of the listener/subscribers who answered the survey (almost 450 by now) to the characteristics of all the listener/subscribers. This will be made more difficult by the Marathon, which is changing WBAI's listener/subscriber universe by the hour.

You should not be idle during this time of collation and tabulation. The purpose of publishing the results of the Survey was to give you people a chance to participate in your own manipulation. I hope that there are a few agile minds out there who are capable of writing a short, helpful, and entertaining interpretation of the information I have furnished you.

C.Z.

Is nothing sacred?

Why is it that WBAI, a progressive radio station, allows punk-political cartoonist (?) Simon Loekle (initials SL on lower right of cartoons) so much space in their monthly folio?

We refer to 'Why the Revolution Hasn't Come', an assortment of brutal anti-Trotsky, sexist cartoons, that are neither funny nor constructive satire.

The sick joke cartoon (September FOLIO) about Trotsky's ax-murder was bad enough; but now (November FOLIO) your concerned political listeners are subjected to the lie about the failure of today's revolutionaries to produce "an heroic image".

Among present-day Trotskyites *alone*, the herioc stands of Hugo Blanco, Bernadette Devlin, and Vanessa Redgrave in defense of the working class, have never been attacked on your news and analytical reports. So why now?

Finally, why the heading: *'Another* Angry Trotskyite,' on a previous listener's letter complaining about these cartoons? Must all critical listeners, *regardless* of their political preference (we are not Trotskyites), be labelled a la McCarthy?

Jessica Raimi, enclosed are the cut-out offensive cartoons. If, as editor of the FOLIO, you do not find them to be an insult to all open-minded, concerned listeners, please print this letter and your reply on why you think these cartoons are relevant and should continue.

Robert Miller-D'Alessandro
Mariana Miller-D'Alessandro

continued on page 18 .

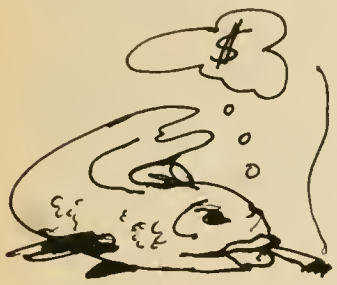
WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-3400. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

FRIDAY 1

3:00 THE SHOW FOLLOWING THE PRECEDING SHOW
Live radio with John Fisk.
7:00 PITCHING (or something)

all day

7:30 NEWS
With Celeste Wesson.



12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

SATURDAY 2

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
ONCE UPON THE AIR
Old time radio for children, including Chapter Five of **The Hobbit**, and a children's costume concert with Bernie Klay and the X-Seamen's Institute, live from the Symphony Space. Presented by Jehan Clements and Susan Mondzak.
11:00 BRUNCHPAIL
Live radio with Paul Gorman.
1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.
2:00 THE NEXT SWAN
Live radio with Mickey Waldman.
4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.
PROGRAM ANNOUNCEMENTS
MISCELLANY
6:30 NEWS
With Ruth Shereff.
7:00 ALTERNATE CURRENTS
Al Auster and co-host Lenny Quart interview novelist Clancy Sigal on his writing and American and English politics.
8:00 MARION'S CAULDRON
News of the occult and this month's astrological transits, with Marion Weinstein.
9:00 THE NUYORICAN POET'S CAFE
Live from the Cafe: poetry, music, theater, discussion from the cultural center of the Lower East Side.
11:00 ELECTRONIC MUSIC
With Ilhan Mimaroglu.
12:00 PROGRAM ANNOUNCEMENTS
CARIBBEAN CRUISE
Live radio with Beaumont Small.
3:00 ANNOUNCER'S WORKSHOP
"This button over here?" asked the trainee.
"No," said Kenny patiently. "Don't ever touch that button, not unless the police are in the building."

The WBAI Folio is sent free to all subscribers of WBAI-FM. All unsolicited manuscripts, art and photography must be accompanied by a stamped, self-addressed envelope if return is requested. Artists' and photographers' portfolios reviewed by appointment. All correspondence should be addressed to Folio Editor, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018.
Editor: Jessica Raimi, Associate Editors: Michael J. Griffin, Carl Zeichner.
Contributors to this issue: D.R. Bendix, Bobbe Besold, Leonard Boyer, Margaret Gerrity, Shel Horowitz, Simon Loekle, Hyacinth Moncrieffe, Recchia, Lisa Ryan, Lynn Samuels, Dana Shilling, David Werner, Phoebe White.
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SUNDAY 3

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema; news, film music, movie reviews, interviews. LIVE phone-in.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
In the ninth of a series of programs devoted to the music of the Middle Ages we explore the Ars Antiqua and the beginnings of polyphony. Works include Leonin's **Viderunt Omnes**; Perotin's **Sederunt Principes**; Leonin's **Sederunt Principes**, and Perotin's **Viderunt Omnes**. Presented by Chris Whent.
11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon and guests.
1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.
4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
6:30 NEWS
With Ruth Shereff.
7:00 MERIDEL LE SUEUR: AN INTERVIEW AND READING
Meridel Le Sueur, fiction writer and chronicler, author of **Salute to Spring** (International Publishers), and **Harvest**, **Song for My Time**, and **Women on the Breadlines** (West End Press)—reads from her fiction and is interviewed by Joe Cuomo. Le Sueur, born in 1900, was blacklisted during the McCarthy period; as a result, much of her writing went unpublished for over thirty years.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Mahalia Jackson, Sam Cooke, Shirley Caesar, the Swans, the Wards, James Cleveland, Marion Williams, and more. Presented by Leonard Lopate.
10:00 A DELICATE BALANCE
Jazz, with Marion McPartland.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

MONDAY 4

3:00 CARIBBEAN CRUISE
Live radio with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by James Irsay, on tape and on loan from WFIU in Indiana.
11:00 BETWEEN THE TRACKS
More music, but less classical, with Peter Bochan.
12:00 PROGRAM ANNOUNCEMENTS
WOMEN'S STUDIES
Discussions on subjects of interest to women, with Viv Sutherland.
1:30 BALDMAN SKANK
Reggae music with Roger Trilling.
3:00 JAZZ
Presented by Stanley Crouch.
5:00 BREAD AND ROSES
The poor person's guide to banking. Cable TV consumer advocate Tom Leykis moderates a discussion about investments, loans and interest rates.
6:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons answers your questions about audio equipment.
7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:15 CINEASTE AT THE MOVIES
Coordinated by Al Auster of Cineaste magazine.
8:30 THE STORY OF WOMEN
Tonight, Eileen Zalisk and the Women's Department present a special program on women through the ages, focussing on women in American, African, and Caribbean History.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate. Herpes, cystitis, N.G.U., P.I.D., yeast and fungus infections—sexually related diseases which, in some cases, have reached epidemic proportions, but are often dismissed by doctors. The physical and emotional problems they cause are investigated by representatives from Health Right. (Rescheduled from Nov ber 30.)

TUESDAY 5

4:30 SKYLITE
Live radio with Linda Perry.
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by Ted Pierce.
12:00 PROGRAM ANNOUNCEMENTS
SEXISM IN EDUCATION
Produced by Bill Lynch.
1:00 PSYCHIC EXPLORATIONS
Researcher Peter Jordan and guests will discuss the field of psychic phenomena.
1:30 SOUNDS OF BRAZIL
Brazilian popular music presented by Mildred Norman.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
The Learning Line. A new series devoted to helping students and parents deal with issues and problems directly related to the public school system. This month, series producer Dennis Bernstein will speak with Myra Fridorich, a leading specialist in the field of learning disorders.
6:00 SEVENTH INNING STRETCH
A sports talk and call-in program coordinated by Fred Herschkowitz and Jimmy Keegan. This week the topic is basketball.
7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD
7:15 HOT FLASHES
Women's news from **Majority Report**.
7:30 NEWS
With Celeste Wesson.
8:15 SCIENCE AND MEDICAL REPORT
With Eileen Zalisk.
8:30 THE STORY OF WOMEN
Tonight, Eileen Zalisk and the Women's Department present a special program on women through the ages, focussing on women in American, African, and Caribbean History.
12:30 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

WEDNESDAY 6

4:30 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Kim Kronenberg

12:00 PROGRAM ANNOUNCEMENTS
INTERVIEW WITH ROMARE BEARDEN
Romare Bearden, famous painter, pioneer collagist, interviewed by Renalda Higgins about his work, his philosphies, his newest show. Bearden, a member of the National Academy of Arts and Letters, has exhibited all over the world, received a Guggenheim Fellowship, has illustrated for TV Guide and the New York Times, has done a billboard in Times Square, has authored several books on Black Art and Artists, and has had a one-man show at the Museum of Modern Art.

1:00 THE GOOD CITY UNDERGROUND ROCK SHOW
Presented by Bob Alexander.

3:00 THE POLITICS OF CABLE FRANCHISES
Tom Leykis and guests examine recent developments in cable focusing on the recent Queens Cable Franchise.

5:00 BREAD AND ROSES
Crime and Punishment with David GreenbergThis month a discussion with Marcia Rosenberga research associate at the Institute of Scientific Analysis in San Francisco, on women, heroin and addiction.

6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air.

7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD

7:15 THE GREAT OUTDOORS
Presented by Don Wade.

7:30 NEWS
With Celeste Wesson.

8:15 REPORT ON CHILE
With representatives of Chile support groups.

8:30 THE STORY OF WOMEN
Tonight, Eileen Zalisk and the Women's Department present a special program on women through the ages, focussing on women in American, African, and Caribbean History.

12:30 PROGRAM ANNOUNCEMENTS
AGAINST THE FALL OF NIGHT
A science fiction and mystery program, hosted by Jim Freund. What lives in a closet, eats clothing, and writes stories about robots and Galactic Empires?

THURSDAY 7

5:00 COMES THE DAWN
Presented by denton/Thor.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 A CONSORT OF EARLY MUSIC
Stolzer: **Psalm 37, "Erzuene Dich Nicht" (1525).** A. Willzert: **Secular and Sacred Vocal Works** (Venice, 16th century). Organ Music of the Bach Family. Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS
SOCIAL POLICY
Produced by Vivian Jackson and Colin Greer.

1:30 A TASTE OF THE BLUES
Presented by Billy Vera.

3:00 JERRY HATCH LIVE

5:00 BREAD AND ROSES
Health and nutrition with Linda LaViolette.

6:00 TO BE ANNOUNCED

7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD

7:30 NEWS
With Celeste Wesson.

8:15 COMMUNITY BULLETIN BOARD

8:30 THE STORY OF WOMEN
Tonight, Eileen Zalisk and the Women's Department present a special program on women through the ages, focussing on women in American, African, and Caribbean History.

12:30 PROGRAM ANNOUNCEMENTS
UNSTUCK IN TIME
Live radio with Margot Adler.

FRIDAY 8

3:00 THE SHOW FOLLOWING THE PRECEDING SHOW
Live radio with John Fisk.

7:00 ROOM 101
Live radio with Steve Post.

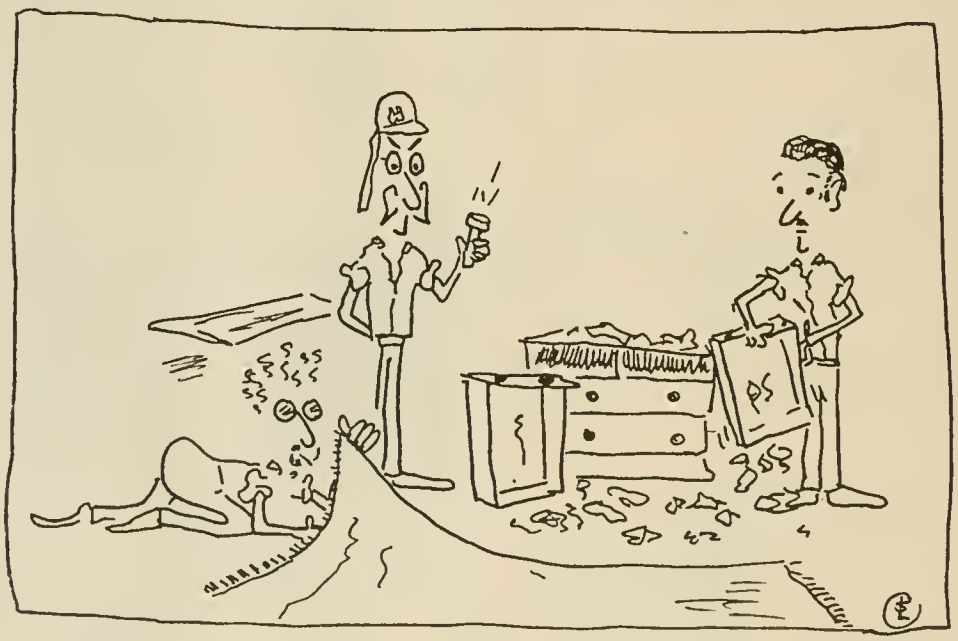
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS
THE TEAMSETERS
Labor historian Fred Siegal speaks with Steven Brill, author of **The Teamsters.**

1:00 THE TRANSFER AMENDMENT
Peron Mitchell of the Congressional Black Caucus, speaking on the Transfer Amendment at a forum sponsored by the Labor Research Association on October 29. Produced by the Public Affairs Department.

1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.



WHY THE REVOLUTION HASN'T COME

The search for rolling paper

(Sunday morning, 2 A.M.)

RADIO POEM

❖ by Lynn Samuels

There is pain and there is
Danger
Trying to speak
A universal language.
Saying "alone", or "age" or "death".
Dredging sharp-edged words
From inarticulate depths
Savages the insides
Of the speaker
Who is trying to tell
Ten thousand people
They have not been
Deserted in the dark.
The links of the chain
Of the network
Of the community
Are forged in the blood
Of the voice on the radio.

3:00 STONED AGE
Librium, Valium, sodium pentathol, Ergotamine, Tetrazine, Felanol, scopolamine hydrobromide, Ambesol, Nicotinamide, caffein, and sodium chloride: what these substances mean to you and your children, what they can do for you late at night or early in the morning. A non-partisan review by Bruce Brown and Paul Wunder.

5:00 BREAD AND ROSES
What's happening with loft living? Past developments, the present status of the loft movement and what is likely to happen.

6:00 ARTS EXTRA
A review of the arts in New York, with the Drama and Literature Department.

7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:15 REPORT ON THE ECONOMY
With the Union of Radical Political Economists.

8:30 THE FRIDAY NIGHT MUSIC STORE
Ballroom Night. A radio show in the style of the 1940s, broadcast live with audience participation. Dance to the music of the twenties, thirties and forties, performed by Widespread Depression. Appropriate dress is requested—yes, even for you folks at home.

11:00 SIMON ORTIZ READS HIS POEMS
Simon Ortiz was born in New Mexico. He grew up on the Azoma Pueblo Reservation, attended McCarty's Day School and many local Indian Schools. He went to the University of New Mexico and was in the international writing program at the University of Iowa. His publications include books of poems: **Going For the Rain** (Harper and Row), **A Good Journey** (Turtle Island Press), **Song, Poetry and Language** (NCC Press). This program was funded by a grant from the National Endowment for the Arts. It was produced by Susan Howe.

11:30 POETRY: A READING WITH RICHARD VETERE
Richard Vetere is the author of **Memories of Human Hands**, a volume of poetry published by Maryland Books and **The Last Detective**, a novella published by Seagull Publications. Produced by Wesley Brown.

12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

SATURDAY 9

5:00 AMERICAN PIE
Live radio with Ira Leibin.

8:30 NEWS REBROADCAST

9:00 ONCE UPON THE AIR
Old-time radio with Jehan Clements and Susan Mondzak. This week, Chapter Six of The Hobbit, and at ten o'clock, Which Witch meets the master Welsh wizard, Merlin.

11:00 BRUNCHPAIL
Live radio with Paul Gorman.

1:00 LIVE FROM THE 7TH ANNUAL HOLIDAY CRAFTS FAIR
Entertainment and atmosphere from the annual fund-raising event from Ferris Booth Hall, Columbia University, 115th Street and Broadway. Everyone is invited!

2:00 THE NEXT SWAN
Live radio with Mickey Waldman.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Ruth Shereff.

7:00 ALTERNATE CURRENTS
Tom Leykis and guests examine recent developments in Cable, focusing on the recent Queens Cable Franchise.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 BRITISH AND AMERICAN POETRY FESTIVAL, PART ONE
In August of this year, the Poetry Center at Stony Brook, under the directorship of Louis Simpson, sponsored a British and American Poetry Festival bringing together for the first time many British and American poets for a long weekend of readings, panel discussions and general interchange.
The first part of this two part program consists of many of the readings and discussions that took place that weekend. The second part will be broadcast sometime in January. Produced by Dennis Bernstein with technical assistance by Gerry Podd.

11:00 THE GOLDEN AGE OF RADIO
With a new producer, Max Schmid, the Golden Age turns to Ancient Egypt, first with an episode of ESCAPE, "Ring of Thoth," by Arthur Conan Doyle. The second half of the program features an episode of PERIL, called "The Curse of Ramses." Take that, King Tut!

12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
With Verna Gillis.

3:00 ANNOUNCER'S WORKSHOP
One trainee pointed to the third button on a panel. The button was marked "SYM"
"What's that for?" she asked.
"Well," said Kenny, "we had three buttons on the other side of the panel, and only two over here. So we added that one for symmetry."

SUNDAY 10

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
Early and Baroque music to wake up to, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussion with Lex Hixon and his guests.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas with Martin Sokol.

3:00 LIVE FROM THE 7TH ANNUAL HOLIDAY CRAFTS FAIR
Entertainment and atmosphere from the annual fund raising event from Ferris Booth Hall, Columbia University, 115th Street and Broadway. Everyone is invited!

4:00 THE VARIED VOICES OF BLACK WOMEN
The spectacular Bay Area show that toured the East Coast in October and November: singer/songwriters Linda "Tui" Tillery, Mary Watkins and Gwen Avery, poet Pat Parker, and a rock and roll band, recorded live at Washington Irving High School on November 7, with engineering by Marilyn Rees. Produced by Donna Allegra, Adrienne Gantt, Judie Pasternak, and Viv Sutherland.

6:30 NEWS
With Ruth Shereff.

7:00 CUBA: A RADIO JOURNAL
"Let's say, for example, you have one peso. Suppose you are living in another world, in another country, in one of those poor Latin American countries, and you have one peso for your food and the food of your children, and you take it to the cinema, and you go to the cinema, and you spend it in the cinema. *What have you done?*"
A chance encounter on a bus in Havana leads to a conversation which, through the miracle of technology, can be played before your very ears. Taped in a park in Cuba, February, 1978. Produced by Judith Ghinger.

8:00 AMERICA WITHOUT BOUNDARIES: A HOMECOMING READING
Poets Zoe Best and Margaret Randall, recorded live at the Jones Library, Amherst, Massachusetts, Saturday, August 26. Produced by Steve Cannon.

8:30 THE SUNDAY EVENING GOSPEL SHOW
From Sister Rosetta Tharpe and the Golden Gates in the thirties to Walter Hawkins and the Keynotes in the seventies. Presented by Leonard Lopate.

10:00 JAZZ SAMPLER
With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

MONDAY 11

4:30 CARIBBEAN CRUISE
Live radio with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Alfred Prettyman.

12:00 PROGRAM ANNOUNCEMENTS
WOMEN'S STUDIES
Women's history, art, culture and music, with Viv Sutherland.

1:30 BALDMAN SKANK
Reggae with Roger Trilling.

3:00 JAZZ
Presented by Stanley Crouch.

5:00 BREAD AND ROSES
The New York Committee on Occupational Safety and Health looks at the attacks on OSHA. Coordinated by Debra Nagin.

6:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons answers questions about glitches, gigo, and snafu, and how they apply to your sound equipment.

7:00 PROGRAM ANNOUNCEMENTS
CITY OF THE DEAD

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:15 COLUMN OF THE AIR
With Roberta Lynch of the New American Movement.

8:30 THOR'S HAMMER
A weekly review of poetry and fiction, presented by Wesley Brown.

9:00 EVERYWOMANSPACE
A program by, for and about women, with Eileen Kane.

10:00 THE LESBIAN SHOW
With Rose Jordan.

11:00 WOMEN IN SCIENCE
An interview with Dr. Marian Moses of the Mt. Sinai Department of Environmental Medicine about her work on environmental and occupational health hazards, produced by Eileen Zalisk.

12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Steve Shapiro and Marty Guggenheim of the Civil Liberties Union discuss the rights of children (especially teenagers) with Leonard Lopate and callers from the listening audience.

The Seventh Annual
WBAI Holiday Crafts Fair

Ferris Booth Hall
Columbia University
115th St. and Broadway in N.Y.C.

Fridays • Saturdays • Sundays
December 8, 9, 10 and 15, 16, 17

Christmas Gift Ideas Galore
Pottery • Furniture • Clothing
Toys • Jewelry • Leather

All Hand Made!
Also Homemade Food and Drink
Friendly Entertainment

We Welcome Volunteers!
IF YOU WANT TO HELP
CALL (212) 279-3400

TUESDAY 12

4:30 CARIBBEAN CRUISE
Live radio with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by Ted Pierce.
12:00 PROGRAM ANNOUNCEMENTS
NEW YORK POLITICAL SCENES
Produced by the Urban Affairs Department.
1:30 TO BE ANNOUNCED
3:00 NUANCES
Live radio with Pepsi Charles
5:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers look at issues concerning the black family.
6:00 SEVENTH INNING STRETCH
A talk and call-in program about sports, with Fred Herschkowitz and Jimmy Keegan. This week: boxing.
7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD
7:15 HOT FLASHES
Women's news from Majority Report.
7:30 NEWS
With Celeste Wesson.
8:30 ILLUMINATIONS
Produced by Bill Lynch.
9:30 CARIBBEAN CURRENTS
News and views of the Islands, with Annette Walker.
10:00 THE RADIO
More from The Count of Monte Cristo, produced by David Rapkin and Charles Potter.
10:30 JAZZ
Presented by Mike Neal.
12:30 PROGRAM ANNOUNCEMENTS
AFROCENTRIC
"An Afrocentric View" will examine some of the problems and issues facing Africans here and abroad, provide some analyses of the problems, and project possible solutions or alternatives. The national and international implications of local events will be discussed; similarly, the drama on the international scene will be viewed in terms of its relationship to current realities in this urban existence. Produced by Adeyemi Bandele.

WEDNESDAY 13

5:00 EARTHWATCH
Live radio with Robert Knight.
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by Gregory Reeve.
12:00 PROGRAM ANNOUNCEMENTS
SOUND ART
Four artists, Robert Barry, Leandro Katz, Lawrence Weiner and James Umland use different aspects of broadcast sound and silence to make art.
1:30 ALBION SUNRISE: AN INTERVIEW WITH MARTIN CARTHY
Martin Carthy is one of the most influential and well respected members of the English folk music revival—as a solo singer, an innovative guitarist, and as a member of various seminal folk groups throughout his career, including Steeleye Span, The Albion Country Band, and the Watersons. On Wednesday, July 5, 1978, Edward Haber and Robert Rodriguez talked with Martin Carthy. That interview is presented along with a liberal selection of Carthy's music. Produced by Edward Haber.
5:00 BREAD AND ROSES
People's Law Update with Bob Lefcourt. The booming law business; legal advertising, legal clinics, and do-it-yourself law.
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, interviews, media notes. Produced by the members of the Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
CITY OF THE DEAD
7:15 THE GREAT OUTDOORS
Non-abusive, non-mechanized outdoor recreation, with Don Wade.
7:30 NEWS
With Celeste Wesson.
8:15 MIDDLE EAST REPORT
8:30 GAY RAP
Discussions of subjects of interest to the gay male community, with listener phone calls, by David Wynyard.
9:30 KINGS DON'T MEAN A THING
Arthur Bell is interviewed by David Wynyard about the psychosexual implications of the murders described in Mr. Bell's latest book.
10:30 JAZZ
Presented by Dave Fenton.
12:30 PROGRAM ANNOUNCEMENTS
AGAINST THE FALL OF NIGHT
A science fiction and mystery program, with Jim Freund. (Answer: Isaac Asimoth.)

MARTIN CARTHY is interviewed by Edward Haber and Robert Rodriguez. ALBION SUNRISE, Wednesday, Dec. 13 at 1:30 P.M.

Topic Records

THURSDAY 14

5:00 COMES THE DAWN
With denton/Thor.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 CHAMBER MUSIC
Works include:
Bach: Trio Sonanta from **The Musical Offering**
Beethoven: **String Quartet in E-Flat, op. 127**
(performed by the Guarneri Quartet)
Aaron Copland: **Piano Sonata**
Charles Ives: **Songs**
Presented by Ted Cohen.
12:00 PROGRAM ANNOUNCEMENTS
HOUSING NOTEBOOK
Esther Rand of the Metropolitan Council on Housing gives almost priceless advice on how to deal with landlords.
1:30 A TASTE OF THE BLUES
Presented by Mike Sappol.
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
In Our Backyards. The transportation and storage of liquefied natural gas: a discussion coordinated by John Esposito of the Consumer Protection Board.
6:00 ISSUES IN SCIENCE
An interview with Dr. Edward O. Wilson, Professor of Biology at Yale University about his new book **On Human Nature.** The interview focuses on the material presented in the book especially Wilson's most recent extensions of the controversial ideas developed in his earlier work on Sociobiology. Produced by Bob and Eileen Zalisk.
7:00 PROGRAM ANNOUNCEMENTS
CITY OF THE DEAD
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:30 URBAN FREE DELIVERY
A public affairs magazine of the air, designed to mind the business of yours which needs minding by everybody.
9:30 VISITS WITH MARXIST THINKERS
Bertell Ollman speaks with Samuel Bowles, an economist at the University of Massachusetts, on democracy and Marxism.
10:30 SCRAPPLE FROM THE APPLE
Presented by Jamie Katz.
12:30 PROGRAM ANNOUNCEMENTS
UNSTUCK IN TIME
Live radio with Margot Adler.

FRIDAY 15

3:00 THE SHOW FOLLOWING THE PRECEDING SHOW
Live radio with John Fisk.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Between 10:00 and 10:30 AM The Laughing Cavalier will interview Prince Egon von Furstenberg, author of **The Power Look**, who will bring along a couple of favorite recordings. Laughing plans to bring some of his favorite records, too.
12:00 PROGRAM ANNOUNCEMENTS
RUMORS OF REIGN
Vernon Douglas speaks with novelist Andre Brink about his recent novel Rumors of Reign which looks at the life of the Afrikaner in South Africa.
1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.
3:00 STONED AGE
Bruce Brown and Paul Wunder take a new look at the idea that "one pill makes you larger and one pill makes you small. . . . and the ones that mother gives you don't do anything at all."
5:00 BREAD AND ROSES
People in Motion. Where they live, where they work, how they organize. This month, we'll focus on labor. Coordinated by Mimi Rosenberg.
6:00 ARTS EXTRA
A review of the state of the arts in New York, produced by the Drama, Litarature and Art Department.
7:00 PROGRAM ANNOUNCEMENTS
CITY OF THE DEAD
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
NEWS
With Celeste Wesson.
8:15 REPORT ON THE ECONOMY
With the Union of Radical Political Economists.

8:30 THE FRIDAY NIGHT MUSIC STORE
Theodore Lettvin, pianist. Music of the masters, performed by this contemporary American virtuoso. The concert will be broadcast live, but come and be in the audience at the Symphony Space, Broadway and 95th Street.

11:00 POE: A READING
From the archives of the Drama and Literature Department we unearth a reading of "Some Words From a Mummy," by Edgar Allen Poe. Produced by Allen Wolovsky.

12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

SATURDAY 16

5:00 AMERICAN PIE
Live radio with Ira Leibin.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS
ONCE UPON THE AIR
Old time radio for children, presented by Jehan Clements and Susan Mondzak. This week, Chapter Seven of The Hobbit, and at ten o'clock, "Into the School Year . . . How's It Goin'?"

11:00 BRUNCHPAIL
Live radio with Paul Gorman.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 THE NEXT SWAN
Live radio with Mickey Waldman.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS
CRAFTS FAIR LIVE
Entertainment and atmosphere from the annual fund raising event from Ferris Booth Hall, Columbia University, at 115th St. and Broadway. Everybody is invited!

6:30 NEWS
With Ruth Shereff.

7:00 ALTERNATE CURRENTS
The future of communications with Arnie Klein.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 THE NUYORICAN POET'S CAFE
Live from the Cafe: poetry, music, theater, and discussion from the cultural center of the Lower East Side.

11:00 THE GOLDEN AGE OF RADIO
We Hold These Truths, by Norman Corwin. Originally aired on December 15, 1941, on the 150th anniversary of the Bill of Rights, this program featured Jimmy Stewart, Lionel Barrymore, Orson Welles, and Edward G. Robinson. Produced for WBAI by Max Schmid.

12:00 PROGRAM ANNOUNCEMENTS
CARIBBEAN CRUISE
Live radio with Beaumont Small.

3:00 ANNOUNCERS' WORKSHOP
After exhausting training, WBAI's trainee announcers are allowed on the air, a little at a time, so they can get used to the real thing without ruining the station's pro image.

SUNDAY 17

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema; news, film music, movie reviews, interviews, LIVE phone-in.

8:30 NEWS REBROADCAST
PROGRAM ANNOUNCEMENTS

9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
The tenth programme in our "mini-series" on the music of the Middle Ages is devoted to the music of the minstrels and the troubadors. Works include: Adam de la Halle's Le Jen de Robin et Marion. Presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon and guests.

:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 KING TUT MEETS "KING JIM"
This program will examine the identity of the peoples of ancient Egypt and explore the findings and theories of various European Egyptologists. Egypt's interrelations with other parts of Africa and the achievements of outstanding Egyptian personalities will be examined. The development of other civilizations in other parts of Africa will be analyzed for similarities. Samori Marksman's guest will be Dr. Yosef ben Jochannan, author, historian, anthropologist and currently Professor of African History at Cornell University in New York.

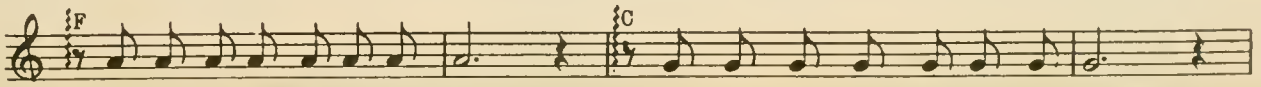
6:30 PROGRAM ANNOUNCEMENTS
NEWS
With Ruth Shereff.

7:00 A TRIBUTE TO MURIEL RUKEYSER
This year as a part of their film trilogy, Styles of Radical Will, the New York Film Festival featured the short documentary, "They are Their Own Gifts," a strong portrait of the poet, biographer and activist Muriel Rukeyser, by Margaret Murphy and Lucille Rhodes. Recently, Dennis Bernstein, a friend and former student of Ms. Rukeyser gathered together the filmmakers and Ms. Rukeyser for another viewing of the film, which was directly followed by a discussion. This program will include parts of that conversation, readings, and some reflections of Ms. Rukeyser. It is meant to celebrate the poet's recent birthday. Produced by Dennis Bernstein.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.



THE FRIDAY NIGHT MUSIC STORE

DEC. 1 : St. Joan of the Microphone. A disco opera based on the story of St. Joan of Arc.

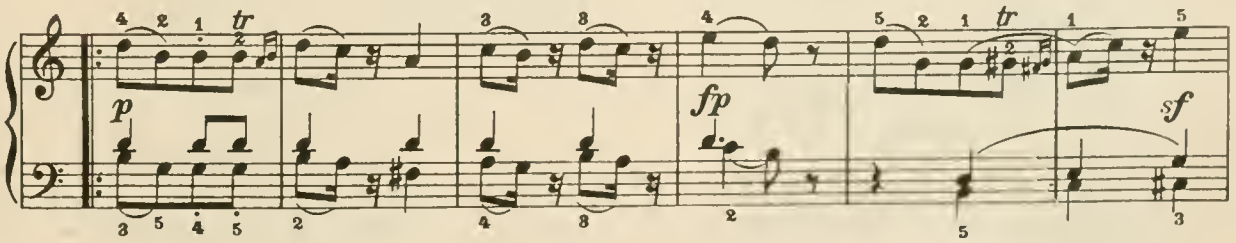
DEC. 8 : Ballroom Night. A radio show in the style of the 1940's, broadcast live with audience participation. Dance to the music of the twenties, thirties, and forties, performed by Widespread Depression. Appropriate dress is requested–yes, even for you folks at home.

DEC. 15: Theodore Lettvin, pianist. Music of the masters, performed by this contemporary American master.

DEC. 22: A Gala Christmas Show. We don't want to say who our special guest might be, but we're building a chimney and a fireplace which will fit onto the Symphony Space's stage, and we'll be hanging our stockings (those of us who wear stockings) around it.

DEC. 29: H.M.S. Pinafore. The complete Gilbert and Sullivan classic, presented by the New York Gilbert and Sullivan players, complete with full chorus, costumes, and sets. Come see the whole thing at the Symphony Space.

ALL WBAI MUSIC STORES ARE BROADCAST LIVE ON THE AIR AT 8:30 P.M.
THE ADDRESS: THE SYMPHONY SPACE, BROADWAY AT 95TH STREET.
HOUSE OPENS AT 8:00 SO COME EARLY FOR A GOOD SEAT. CONTRIBUTION IS $3.00.
THE WBAI FRIDAY NIGHT MUSIC STORE IS PRODUCED BY ARTHUR MILLER.



Rats and roaches in Bedford Sty.

HYACINTH MONCRIEFFE

I think I hear them coming their footsteps
how I dread. Too many marks they left behind,
I scald them till they are dead.
I look down when I see them, and even when
I don't. For I think they will be coming even when
they won't.
Too bad they aren't going to surprise me, not any
more they won't.
For I set some food up for them to entice them
where and when.
Alas! I caught a number of them, as they
crawled under the couch. And then I saw Den hit them,
and their bellies like a pouch. Squeek, squeek I
heard them crying and the sounds and the music
blend.

MONDAY 18

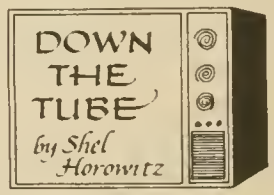
5:00 CARIBBEAN CRUISE
Live radio with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by James Irsay, on tape and on loan from WFIV in Indiana.
11:00 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
WOMEN'S STUDIES
Produced by Viv Sutherland.
1:30 BALDMAN SKANK
Reggae with Roger Trilling.
3:00 JAZZ
Presented by Stanley Crouch.
5:00 BREAD AND ROSES
The Foundation of Alternate Cancer Therapies, with Ruth Sackman.
6:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons will help you solve electronic-type problems as they affect your audio equipment.
7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:15 CINEASTE AT THE MOVIES
Coordinated by Al Auster of Cineaste magazine.
8:30 THOR'S HAMMER
A review of current poetry and fiction.
9:00 EVERYWOMANSPACE
Alternatives to Traditional Childbirth Practices
Registered professional nurse-midwives will discuss their role in providing an alternative means to assisting women with the delivery of their infants. We will discuss modern-day practices, the history of midwifery and the return of the responsibility of the birth to the parents. Produced by Rosemarie Reed in conjunction with the New York State Nurses Association, District 13.
10:00 THE LESBIAN SHOW
With Rose Jordan.
11:00 WHO'S CONTROLLING THE WEATHER?
Lindsay Audin speaks with Steven Scheider of the National Center for Atmospheric Research.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Jazz great pianist Barry Harris explains the development of Bebop in the second part of a series of programs that will attempt to answer the question: What is jazz really all about? Musical theory will be kept within the layperson's grasp. Live radio with Leonard Lopate.

TUESDAY 19

5:00 SKYLITE
Live radio with Linda Perry.
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by Ted Pierce.
12:00 PROGRAM ANNOUNCEMENTS
STUDIES OF CROSS CULTURAL WOMEN
Produced by Eileen Zalisk.
1:00 PSYCHIC EXPLORATIONS
Researcher Peter Jordan and guests will study some of the phenomena covered by the term "psychic."
1:30 BETWEEN THE TRACKS
Presented by Peter Bochan.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
The Gray Panthers look at issues of relevance to senior citizens.
6:00 SEVENTH INNING STRETCH
A sports talk and call-in program coordinated by Fred Herschkowitz and Jimmy Keegan. This week baseball is the main topic.
7:00 PROGRAM ANNOUNCEMENTS
CITY OF THE DEAD
7:15 HOT FLASHES
Women's news from Majority Report.
7:30 NEWS
With Celeste Wesson.
8:15 SCIENCE AND MEDICAL REPORT
With Eileen Zalisk.
8:30 ILLUMINATIONS
Produced by Bill Lynch.
9:30 EAST SIDE/WEST SIDE
Community affairs with Annette Samuels.
10:00 THE RADIO
The Count of Monte Cristo, produced by Charles Potter with technical direction by David Rapkin.
10:30 JAZZ
Presented by Mike Neal.
12:30 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

WEDNESDAY 20

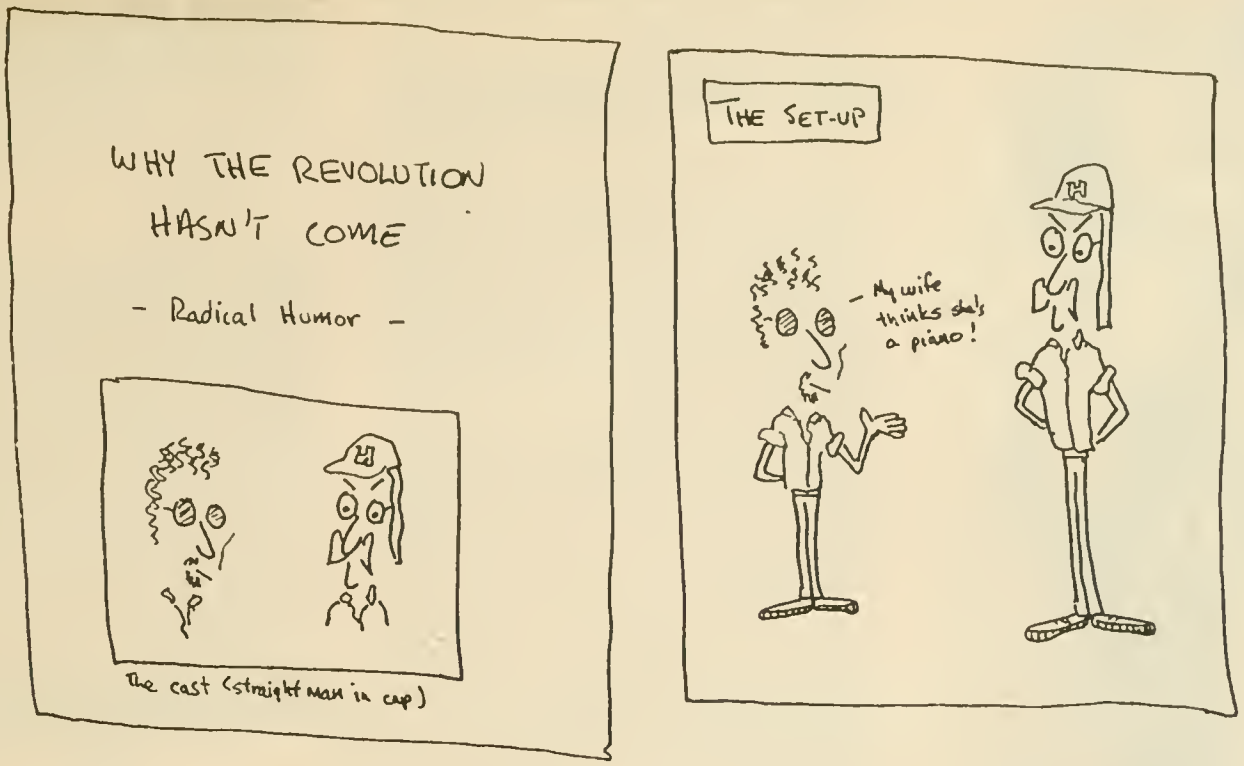
5:00 EARTHWATCH
Live radio with Robert Knight.
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by Kim Kronenberg
12:00 PROGRAM ANNOUNCEMENTS
THE STATE OF THE ARTS IN SENEGAL
Interview with Abdul Cisse. Presently Senegal (West Africa) is the leading country in contemporary African art because of the patronage of the arts by the government—specifically President Senghor—himself a poet. Abdul Cisse is of a new breed. Pro African journalist and editor of a newspaper that was censored by the government, he is currently African correspondent for several international magazines. Produced by the Drama and Literature Dept.
1:00 THE NATURAL GOURMET
Natural cooking doesn't have to be all heavy whole grain breads and bean curd. Mary Houston will teach the art of elegant natural foods; shopping for them and cooking them.
1:30 PRAIRIE ECHOES
An all-country and western swing music show, hosted by Paul Aaron.
3:00 LIVE RADIO
Producer to be announced.
5:00 BREAD AND ROSES
The Radical Alliance of Social Service Workers monitor the social service system.
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, interviews, and commentary. Produced by the Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
CITY OF THE DEAD
7:15 THE GREAT OUTDOORS
Produced by Don Wade. Non-abusive, non-mechanized outdoor recreation.
7:30 NEWS
With Celeste Wesson.
8:15 REPORT ON LATIN AMERICA
With the North American Congress on Latin America.
8:30 GAY RAP
Live discussions of issues concerning the gay male community, with David Wynyard.
9:30 A JUBILATION OF WOLVES: "THEY MAKE YOU WANT TO DANCE. . ."
In a conversation with Lin Rosechild Harris, Barry Lopez, author of Of Wolves and Men (published by Scribner's) discusses his passionate obsession with wolves and the many areas into which this obsession led him, including Western scientists' hidden assumptions, Native American beliefs, and, of course, the art of writing.
10:30 JAZZ
Presented by Dave Fenton.
12:30 PROGRAM ANNOUNCEMENTS
AGAINST THE FALL OF NIGHT
A science fiction and mystery programme, produced by Jim Freund. The last human in the world sat in a room with the door locked and the radio on. Over the squeak and hiss of static could be heard, "Please subscribe . . . we may not be human, but we're really nice. . . ."



I was watching TV
the day the world ended
and my quiz show was interrupted.

They told us to take shelter;
I thought it was a commercial
and made myself a sandwich.

Eyes focused on blue light,
I died when the bomb hit.
Now I watch eternal test patterns,
waiting for Mary Hartman.



THURSDAY 21

5:00 COMES THE DAWN
Live radio with denton/Thor.

7:00 ROOM 101
Live radio with Steven Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 A CONSORT OF EARLY MUSIC
Works include:
Ockeghem: **Marian Motets**
Lassus: **Two Penitential Psalms**
Schuetz: **Musikalische Exequien**
Produced by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS
SOCIAL POLICY
Socially aware radio with Colin Greer and Vivian Jackson.

1:30 A TASTE OF THE BLUES
Presented by Billy Vera.

3:00 JERRY HATCH LIVE

5:00 BREAD AND ROSES
Health and nutrition with Linda LaViolette.

6:00 TO BE ANNOUNCED

7:00 PROGRAM ANNOUNCEMENTS
CITY OF THE DEAD

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:30 URBAN FREE DELIVERY
A public affairs magazine of local, national, and international events from the News and Public Affairs Department. (This program will be rebroadcast on Friday, December 22, at noon.)

9:30 HOUSING NOTEBOOK
Esther Rand of the Metropolitan Council of Housing presents the most complete and most accessible body of knowledge for dealing with landlords who think their only obligation to their tenants is to squeeze harder.

10:30 SCRAPPLE FROM THE APPLE
Presented by Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS
THE FAMILY ELECTRIC THEATER
Nick holds the whip, Mike holds the chair, and Andy is driven back into his cage. Live radio with Nick Petron, Mike Teitelbaum, and Andy Bleiberg.

FRIDAY 22

3:00 THE SHOW FOLLOWING
THE PRECEDING SHOW
Live radio with John Fisk.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS
URBAN FREE DELIVERY
Rebroadcast from Thursday 21.

1:00 RUMORS OF REIGN
Rebroadcast from Friday 15.

1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.

3:00 STONED AGE
Live radio on the delicate subject of good and bad drugs, presented by Paul Wunder and Bruce Brown.

5:00 BREAD AND ROSES
Community action with Luana Robinson.

6:00 ARTS EXTRA
The New York art world, reviewed by the Drama and Literature Department.

7:00 PROGRAM ANNOUNCEMENTS
CITY OF THE DEAD

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:15 REPORT ON THE ECONOMY
With the Union of Radical Political Economists.

8:30 THE FRIDAY NIGHT MUSIC STORE
A Gala Christmas Show. Special guests to be announced. The concert will be broadcast live, but come and join the audience at the Symphony Space at 95th Street and Broadway.

11:00 NAPPY EDGES
is the name of a new book by Ntozake Shange who says, "A poem should happen to you like cold water or a kiss." In this program she talks (which might happen to you like a poem) and reads some of her work. Produced by Judith Ghinger.

12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

CITY MUSIC

by Phoebe White

I too have a dream, and that is to live to see Manhattan without cars. It would be even nicer to see it without trucks as well, but one must not go hog wild in one's dreams. I dream, not of the restful music of the country with its everlasting birdsong and crickets, but of city music drifting up from the avenue: the growl of an occasional truck, the cries of humans, and the sighing of a thousand bicycles. We would still have sirens, to remind us of our neighbors' calamities, and dogs, to remind us that our neighbors feel justly threatened. We would have firecrackers in garbage cans to keep complacency from the door.

But we would not have cars. We would, of course, have buses and subways. But the buses, in their prescribed lanes, would pass by quickly. Perhaps they would be quiet and smogless, like the electric buses found in the idyllic western metropolis on the hill. Perhaps the subways would have rubber wheels, like those found in the City of Light, and would not shake us to the foundations. Perhaps, as under the enlightened Communist government of Bologna in Italy, all transit would be free in the morning and evening. Or perhaps our city government, inspired by a vision of a better world, would see fit to redistribute wealth enough to make the subways free to all, thus liberating the money-changers from their cages to serve society in the daylight, and speeding all humans about their business. And perhaps something could be worked out about taxis.

The profusion of private cars in Manhattan creates a labyrinth of injustice. Each car benefits one citizen at a cost to the multitude. Parked cars narrow the streets, impeding commerce on the avenues and garbage collection on sidestreets. Moving cars hinder everyone who does not travel by

. . . car owners oppress each other . . .

car, slowing buses to a crawl, endangering pedestrians and suffocating cyclists. And the privileged, the car owners, oppress each other. They crowd each other to the frustration of all. They barricade themselves to the life of the street, but become prey to thieves and vandals, towing policemen and parking attendants. Their collective power topples them all to weakness, like musclemen stuffing a phonebooth.

It is up to the metropolitan government to provide attractive alternatives to private cars. And if it is thought there's no money to pay for it, a first step might be to assess the hidden costs of cars. Of course, a city government would interpret assessment to mean a three-year study by a panel of experts costing millions of dollars. But an intelligent observer, at no charge to anyone, can see that the costs of cars, in damage to our expensive streets; in real estate revenues lost in renting street parking spaces for pennies or nothing a day when equivalent areas, if rented to stores, would cost

. . . a little of the cab driver in all of us . . .

thousands of dollars a year; in damage to the health of animals and plants through carbon monoxide and other poisons, in money and time lost by truckers and travelers; and in petroleum wasted by inefficient use, all add up to a truckload of bread. And then there are the intangibles: the raised blood pressure and shortened temper of every Manhattan dweller, for constant exposure to noise and frustration puts a little of the cab driver in all of us. Can any of us say what it would be worth not to feel that violence bubbling beneath the surface every August, when the smog is at its height?

How much nobler all citizens would be with the burden lightened. We would not be jostled by vibration, we would not breathe lead with every lungful. We might once again know good weather, as on the day after the blackout, when no engines roared, when the deep blue sky was perfectly clear and the wind blew fresh, and the bicycles sped on their way unencumbered.

THE LAST TIME I SAW DRESDEN

by Margaret Gerrity

Glitter is not dead. It is alive and well and has taken up residence at the Metropolitan Museum of Art. Since the success of their Scythian Gold show a few seasons back, MMA has apparently made it a policy to present at least one show yearly that will offer nothing if not an embarrassment of riches. All scholarly appreciation aside, these shows give the general populace a chance to comment (*sotto voce* please), "Oh! What exquisite workmanship!" and "Gee, wouldn't that look good over the fireplace."

But seriously, back to Dresden—it's a wonderful show, I guess. . . if I could have seen it. To be fair, I've picked the worst times to go. Tuesday nights are like the IRT at rush hour (no, more like Bloomingdale's on a Saturday afternoon) and Sunday I couldn't get in at all. They have some kind of system of distributing tickets for half hour intervals but it doesn't seem too effective in lessening the crowd. The worst room by far is the electoral Kunstkammer (read: "cabinet of curiosities"). Couldn't see much but I did catch what had to be a curatorial pun: the juxtaposition of two small bronzes, "Leaping Unicorn" and "Scratching Dog". Art historians get pretty cute sometimes.

My favorite room by far (and a little more visible) was the Green Vault, filled with all that Baroque ornamentation you love to hate. From comments overheard ("I wonder if they take American Express?"), I dread the inevitable revival of this glorious tastelessness. The day will come when the public tires of the Bauhaus bastardization of Conran's and the like, seeking refuge instead in mass produced copies of "Blackamoor with Matrix of Emeralds". Even the Chinese porcelain looks to be of Baroque inspiration. You wouldn't think Blanc de Chine could get too sentimental or ornate, but "Grotto with Buddhist Saints" is riotous—looks like a mummified Woolworth's family portrait.

THE SPLENDORS OF DRESDEN:
Five Centuries of Art Collecting
An Exhibition from the German Democratic Republic,
Metropolitan Museum of Art through January 13, 1979

Historians have posited that the Germans, on the whole, never fervently embraced the Enlightenment, or indeed, rationalism (apologies to Goethe, et al) which is what made "the final German tragedy" blah blah blah, possible. Maybe that's carrying it a bit too far but there's certainly not a classical, clean, or *rational* piece to be seen in these collections. Even the Poussins are gaudy. There are a few subdued "old masters" in the aptly named "Old Masters Gallery" (maybe that gives you a clue), but they were probably acquired on reputation and not with the passion that collected the "curiosities".

. . . sort of a cross between Dante and Disney.

So, maybe Crazy Ludwig wasn't as anomalous as history has it. The "Mouth of Hell" parade float (illustrated in the full color pamphlet, thoughtfully provided by IBM, but nowhere to be seen in the show. It's supposed to be in some audio-visual presentation which I saw no sign of. Maybe I'm just dumb.) is wonderful, sort of a cross between Dante and Disney. Most of this is a lesson in what one can do with lots of cash and no sense of proportion, but it kinda grows on you. Actually, that silverware with the mutated coral branches *was* pretty attractive. Maybe if I do the dining room grey. . .

IN SEARCH OF TYRANTS

IN SEARCH OF ENEMIES: A CIA STORY by John Stockwell

by Leonard Boyer

In April 1975, John Stockwell, an ex-Marine, a Vietnam veteran, and, lastly, the chief of the CIA (interventionist) Angola Task Force, resigned from the CIA, the spy organization he had faithfully served for a dozen years. He was embittered by the disastrous defeat in Angola. He was repelled by our "allies," the venal Mobutu of Zaire, and the equally dishonest Roberto of the FNLA. He was angered at the collusion between Savimbi, head of the UNITA forces with those of the racist regime in South Africa. And he was disgusted with the inter-agency favoritism, rivalry, corruption and "old-guardism": He was shocked at the shameless lies told by the ex-head of the CIA, William Colby, to the Congress and to the press about our covert involvement in this and many other covert interventions. Perhaps belatedly, he came to realize that the CIA's actions were unconstitutional, even usurping the right to declare war.

But most important, he arrived at the inevitable conclusion that the CIA must be closed down. He concludes his narrative of his CIA experiences by declaring:

> The positive contribution of (CIA) activity is dubious. But the mounting number of victims, the *millions* of people whose lives have been trampled or splattered by CIA operations are increasingly cynical of America. *Because of the CIA the world is a more dangerous place.* Americans have reduced credibility. Worst of all, by retaining the CIA we are accepting ourselves as a harsh and ruthless people. (Our emphases.)

His disillusionment and worthy conclusions are not based solely on a realization of the despicable deeds of the spy agency. Throughout the book he complains that once this country got involved, however secretly and illegally, in the Angolan civil war, "we" adopted a "no-win" policy; we were fighting an "economy-sized" war. The U.S. committed *only $40 million*. Had "we" had the determination to win, we could have easily turned the tide with bigger shipments of arms, including the "Puff the Magic Dragon" weapon which shoots bullets six inches apart over an area the size of a football field in several minutes. Furthermore, the U.S. permitted the graft-ridden puppet Mobutu and Holden Roberto to siphon off vast amounts of cash and armaments. When the U.S. began to recruit mercenaries from France, Great Britain, Portugal and from here, the recruiters kept a good part of the cash, while the mercenaries themselves proved to be more concerned with their pay than with their duties. Stockwell lists the Judas-type pay given these mercenary soldiers and their officers in this money-lusting retinue employed by the free world to maintain its hold on its sources of cheap labor, natural resources, and profitable markets. We can contrast this cynical approach towards the Angolan national liberation movement with that taken by the Cubans who, invited to help repel the groups aiding the imperialist nations, entered the war in the noble spirit of international solidarity with genuine freedom fighters. Thus we can assess the vast difference in motivation between the opposing forces. It is not surprising to learn that the mercenaries were ineffective while many of the anti-MPLA forces

> vented their frustration on the villages and towns in the path of their flight, in a tidal wave of terrorism, rape and pillage, until the Kongo tribesmen of northern Angola prayed for an early arrival of the MPLA and the Cuban liberators.

However, his assertion that the U.S. did not have enough resources to win the war is inaccurate, even by his own account. As he details it, the infamous "40 Committee," that group of industrial and military men who apparently control much of our national and foreign policy, was headed at that time by the cynical and dishonest Henry Kissinger. This group had other covert plans. These included substantial aid from France, Israel (which gave at least fifty missiles), and China. This latter betrayer of socialist internationalism contributed "112 advisers to the FNLA in Zaire . . . 450 tons of arms (to the FNLA." In addition, "the Chinese, South Africans and Mobutu supplied several thousand rifles." But the greatest threat to the MPLA forces came from the injection of the armed forces and the powerful armor of the apartheid regime in South Africa. (Isn't it again revealing just whom the "free world" enlists in its wars against national liberation movements!) So critical was this unholy alliance that for an excruciatingly painful number of days it appeared that Agostino Neto's heroic MPLA forces would be defeated. At this critical juncture, the Cubans' massive support and the military aid given by the socialist countries, particularly the USSR, helped to stem the tide and drive the invaders, with heavy losses, out of Angola. To his credit, Stockwell documents that the USSR and Cuba entered only after we did, and only after the pro-West forces refused to join in a coalition government. The socialist forces increased their aid only after "we raised the ante," as he puts it.

In the course of the book Stockwell discloses some of the evils of the CIA, both in principle and in practice. For example, he details how Patrice Lumumba, the martyred hero of the Congo (now called Zaire) was murdered by the CIA. We also learn how Nkrumah of Ghana was deposed, how Trujillo of the Dominican Republic was murdered by CIA assassins, and how Rene Scheider, the general who opposed the despicable Pinochet in Chile, was killed in Argentina. He informs us that the CIA controls writers and journalists: these people can be depended upon to disseminate any untruth fed them by the CIA. He tells us that President Kennedy suppressed the Katanga rebellion in 1961. He declares that ". . . the CIA is ill at ease with democracies," from which we can infer that it prefers military and fascist dictatorships.

. . . the CIA must be closed down . . .

Particularly illuminating is his revelation of the inherent racism of the spy organization. He tells of a fellow agent who terms the Africans "black clowns"; another group refers to them as *macaques* (monkeys). He quotes the Angolan head of the CIA, Jim Potts (a real name) as saying that "blacks are irrational" on the subject of South Africa.

Perhaps the greatest weakness of the author of these important memoirs is his failure to understand why the CIA and such organizations as the "40 Committee" (and the Trilateral Commission which is at present working furiously to torpedo detente and the Salt III talks) exist. Thus he begins an all-too-short chapter, entitled "Business and Money," by asking, in all innocence, "What role does international business play in operations like Cuba, and wars like the Congo, Vietnam and Angola?" He does state accurately that, "In Angola several transnational giants, including Gulf, Boeing, DeBeers (South African gold and diamond enterprise run by the "liberal Oppenheim family with connections in Israel and in Belgium), Mobil and other numerous smaller companies had interests in the outcome." But he does not go deeply enough into the causes of the wars he mentions, nor of the two World Wars, nor of the countless wars since the birth of capitalism. It should be obvious that these wars involve attempts to gain access to the natural resources, the cheap labor and the markets that capitalism and imperialism must have in order to survive. In its drive for profits, in its inter-capitalist rivalry, in its oppression of the working classes both at home and abroad, the capitalist system has now been compelled to face the reality of a strong socialist world and of not to-be-denied movements of national liberation. It is not presumptuous to ask the author to become familiar with Marxist-Leninist literature, which will aid him in understanding this underpinning of world politics and world economics.

. . . it takes courage to write an expose . . .

Still, it takes courage to write an expose such as this book, naming culprits and giving up friendships, a lucrative salary and a possibly substantial retirement pension. We are hopeful that his personal honor, previously misguided, will lead him into the progressive camp, for, as the great union song says, we must decide which side we are on.

Stockwell, in conclusion, tells of many CIA operatives who got involved in the Angola intervention "because it was the only war we had going at the time," for to some the opportunity for enriching themselves and for promotion were enticing. Stockwell subtitles his book "In Search of Enemies". A more appropriate title would be "In Search of National Liberation Movements" opposed to imperialism, neo-colonialism and native tyrants. For there is no single fascist or military dictatorship on the globe today, from Indonesia to Iran to Chile, to Paraguay to Argentina, and as we write, to Somoza in Nicaragua, which the imperialist world does not support.

We must not only close down the CIA. We must struggle to bring an end to capitalism, a system in which profits come before human beings. We must replace it with the humanism of socialism, a system that eliminates wars, racism and the exploitation of man.

THE UNWED HOUSEWIFE

by Dana Shilling

Some great, long, difficult poem I've never had to read, thank God (*The Faerie Queen*, I think) has an entire canto on Mutabilitie. My recollection of the footnotes in my Norton Anthology is that Spenser (or whoever) mourned Mutabilitie—the ceaseless change and disappearance of all mortal things. Mutabilitie is by no means a bad thing—otherwise we'd never get rid of the more tiresome of our former lovers—and this quality is of great help to the Unwed Housewife and all those who attempt to housekeep without much time, energy, or money to spend. Things intended for use as bedsheets can become curtains, couch upholstery, pillows, even a sort of wallpaper that's only twice as expensive and twice as much trouble as real wallpaper. Things intended as canteloupe crates (oranges seem to be shipped in cardboard these days) can be turned into a vast panoply of studenty furniture. Empty vermouth bottles make excellent flower vases. Ballet tights that have split at the crotch can be de-footed, cut open at the inseam, and turned into slightly bizarre long-sleeved T-shirts. Newspaper, when such things can be obtained, can clean windows, remove canine end-products, hold carrot peelings, and sit on the top shelf of the refrigerator when defrosting the freezer has become inevitable.

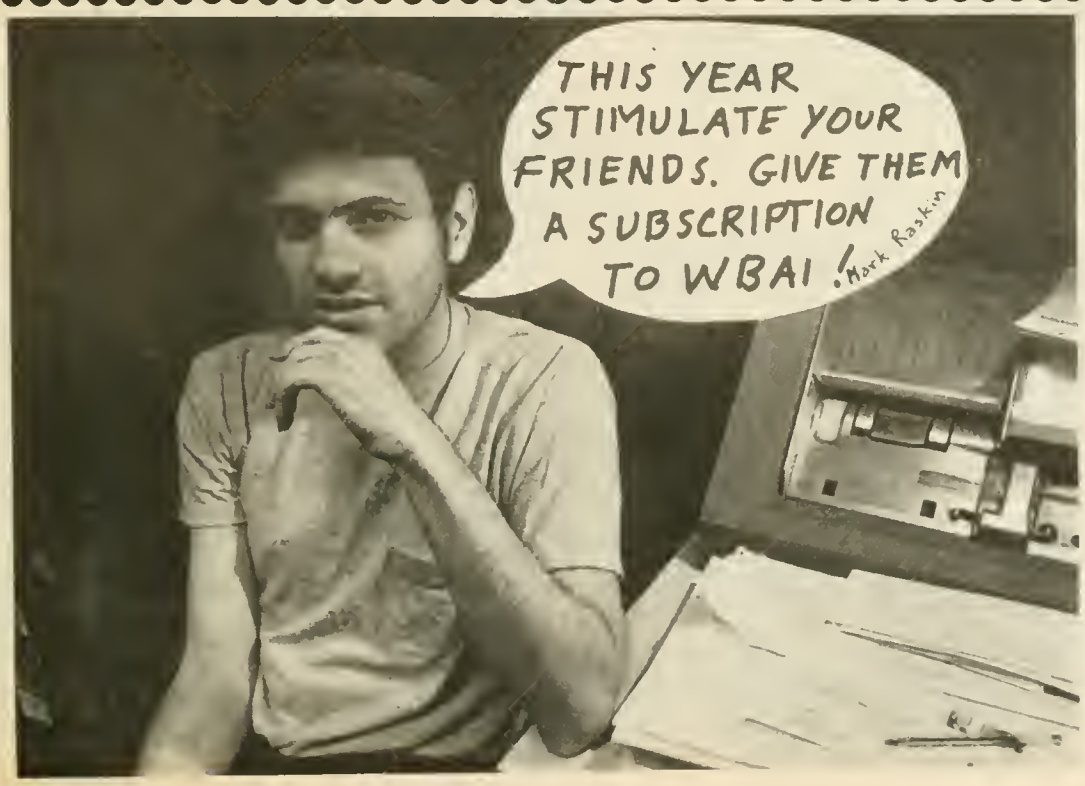
This entire paragraph leads cleverly to the next proposition: that the state of being garbage is an extremely relative one. Most of my furniture, and wardrobe, come from rummage sales, thrift shops, and the sidewalk, one step ahead of the garbage trucks. Just as the cliched response to modern art is "Debbie could draw better than that when she was in kindergarten," the cliched response to depression glass, Tiffany lamps, and anything else chic and expensive is, "That's what Grandma threw out ten years ago." Some folks, notably Californians, say that a stranger is just a friend you haven't met yet. Garbage is simply useful objects you haven't figured out a use for yet. Whenever you encounter an object of some sort that is free or ridiculously cheap, consider what it would look like upside-down, spray-painted, covered with corduroy, or suspended from the ceiling. Some things, however hideous, will call out to you. Heed the call, because you'll probably get used to them. When I needed something to put my stereo set on, I managed to buy a five-foot-long, dark wood lowboy with heavily curlicued drawer pulls. At first I thought it was the ugliest thing I had ever seen, but it only cost eleven dollars. Since then, I've learned to stop worrying and love it.

. . . bedsheets can become curtains . . .

The evil men do lives after them, but chartreuse Shetland sweaters, furniture made out of canteloupe crates, and boring detective stories can always be returned to the Karmic wheel by donating them to rummage sales, abandoning them, or, in extreme cases, plunking them in the trash. Just be sure to dispose of them in a manner calculated to let someone else have a shot.

A belated note on the title: I've been living alone for three years, ever since I got out of law school. I've discovered that living alone is treated as an illicit state. Furniture is delivered and repairs made only during business hours. The bland assumption is that my wife will be home to entertain the plumber or direct the placement of the couch. I don't have a wife (never met the right woman), nor do I have a husband, children, or pets.

A spouse provides either a source of conscript labor or a fertile source of complaint about his/her lack of cooperation. Both satisfactions are denied The Unwed Housewife and her male counterpart. We Unwed Housewives can't count on having an extra pair of hands to steady the wood paneling or carry the cheval glass upstairs. Stags against Stagflation must throw themselves into the struggle to live graciously and inexpensively with nothing but energy and demented ingenuity. This column is intended as an aid to militant cheapskates everywhere.



ROSE, above; BERTHA BELLE BROWN, below. are Barbara Londin's subjects on TWO LIVES, Sunday, Dec. 24 at 7:00 P.M.

SATURDAY 23

5:00 AMERICAN PIE
Live radio with Ira Leibin.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS
ONCE UPON THE AIR
Old time radio for children, presented by Jehan Clements and Susan Mondzak. This week, Chapter Eight of **The Hobbit**, and at ten o'clock, a Christmas Eve Special.

11:00 BRUNCHPAIL
Live radio with Paul Gorman.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 THE NEXT SWAN
Live radio with Mickey Waldman.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
With Ruth Shereff.

7:00 ALTERNATE CURRENTS
Television in our Children's Lives. Fred Silverman talks with Peter Almond of the Carnegie Council on Children and Karen Wayshner of the New York Council on Children's Televison about the impact of television on children and families.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 KOFI AWOONOR
Kofi Awoonor, poet, author, scholar and film-maker, was taken from his home at the University of Cape Coast in Ghana and arrested on December 31, 1975 on the authority of a decree of the military government and applied to him retroactively. He was held in solitary for most of his imprisonment in Accra's notorious Ussher Fort—previously used as a holding place for slaves in transit to the Americas. Formerly the managing director of the Ghana Film Corporation, author of **Night of My Blood, Ride Me, Memory**, and other works of poetry, the novel **This Earth, My Brother. . . .**, and a study of African literature, **the Breast of the Earth**, Kofi Awoonor also was Associate Professor of Literature at the State Unviersity of New York at Stony Brook.

Earlier this year Kofi Awoonor briefly returned to this country. This two-part program consists of an edited version of his Donnell Library reading, which he dedicated to the American poets who had appealed for his release from prison, and an interview, interspersed with readings from his work. Produced by Bob and Eileen Zalisk.

11:00 THE GOLDEN AGE OF RADIO
The Plot to Overthrow Christmas, a verse play by Norman Corwin, starring Orson Welles. The second half of the show presents **The Phil Harris - Alice Faye Show** with Jack Benny making a special appearance as Santa Claus. Produced by Max Schmid.

12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Live radio with Verna Gillis.

SUNDAY 24

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema; news, film music, movie reviews, interviews. LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
Early and Baroque music, presented by Chris Whent Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon and guests.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas with Martin Sokol.

4:00 RHYTHMS OF LIBERATION
"Reggae music is the music of the twenty-first century, the music of liberation and enlightenment. I hope that the music remains an expression of a people's cultural heritage and is not commercialized to the point of destorying reggae."
—Habte Selassie, producer of Rhythms of Liberation

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Ruth Shereff.

7:00 TWO LIVES
Bertha Belle Browne: A Life
A young woman talks of her ife and her music and her battle to succeed in the pop music world. Her story is mixed with her music to reveal the life and thoughts of Bertha Belle Browne.
Rose at Ninety
On her ninetieth birthday a prosperous woman looks back and speaks of her life and family. Happy Birthday, Rose. Produced by Barbara Londin.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
The best of Christmas gospel singing, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

MONDAY 25

"Christmas is coming," said Mary to Joseph,
"and guess what surprise is arriving that day?
A heavenly baby! God knows you should name it."
"Jesus!" was all that poor Joseph could say.

Peggy Heinrich

5:00 CARIBBEAN CRUISE
Live radio with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Alfred Prettyman.

12:00 PROGRAM ANNOUNCEMENTS
WOMEN'S STUDIES
With Viv Sutherland.

1:30 BALDMAN SKANK
Reggae music with Roger Trilling.

3:00 LIBERATION THEOLOGY
Is religion still the opiate of the masses? Are Marxism and Christianity incompatible? These are the questions we will explore, as well as discussing the involvement of the church in revolutionary developments in Latin America—plus a look at the "Iron Curtain" Pope. Produced by Mary Rose and Samori Marksman.

5:00 BREAD AND ROSES
Tricia Del Longo interviews Gerda Lerner, author of **A Death of One's Own**, which looks at the experience of dying, the right to die issue, and how she handled her husband's death.

6:00 STORIES FOR A CHRISTMAS EVENING
Fredi Dundee, long gone and much missed, returns with some Scottish ghost stories; Spencer Holst then reads an unusual Christmas tale.

7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:30 THOR'S HAMMER
A review of current poetry and fiction.

9:00 EVERYWOMANSPACE
A program by, for and about women, with Eileen Kane.

10:00 THE LESBIAN SHOW
With Rose Jordan.

11:00 WOMEN IN SCIENCE
Another in a series of interviews with women working in the sciences. Produced by Eileen Zalisk.

12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate. Absolutely no Christmas music will be played.

TUESDAY 26

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Ted Pierce.

12:00 PROGRAM ANNOUNCEMENTS
NEW YORK POLITICAL SCENES
Produced by the Urban Affairs Department.

1:30 BETWEEN THE TRACKS
Presented by Peter Bochan.

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Day Care Action Coalition.

Listeners to "Here of a Sunday Morning" who would like copies of Chris Whent's list of recordings heard during his current series of programmes devoted to the music of the Middle Ages and the Early Renaissance should write to:

Chris Whent
WBAI
505 Eighth Avenue
New York, N.Y. 10018

Please enclose a large (legal sized) envelope, stamped and self-addressed; 28¢ postage will be required.

6:00 SEVENTH INNING STRETCH
A sports talk and call-in program coordinated by Fred Herschkowitz and Jimmy Keegan. This week, a discussion on jogging.
7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD
7:15 HOT FLASHES
Women's news from Majority Report.
7:30 NEWS
With Celeste Wesson.
8:30 ILLUMINATIONS
Produced by Bill Lynch with the help of the Urban Affairs Department.
9:30 CARRIBBEAN CURRENTS
With Annette Walker.
10:00 THE RADIO
The Count of Monte Cristo produced by David Rapkin and Charles Potter.
10:30 JAZZ
Presented by Mike Neal.
12:30 PROGRAM ANNOUNCEMENTS
AFROCENTRIC
Live radio with Adeyemi Bandele.

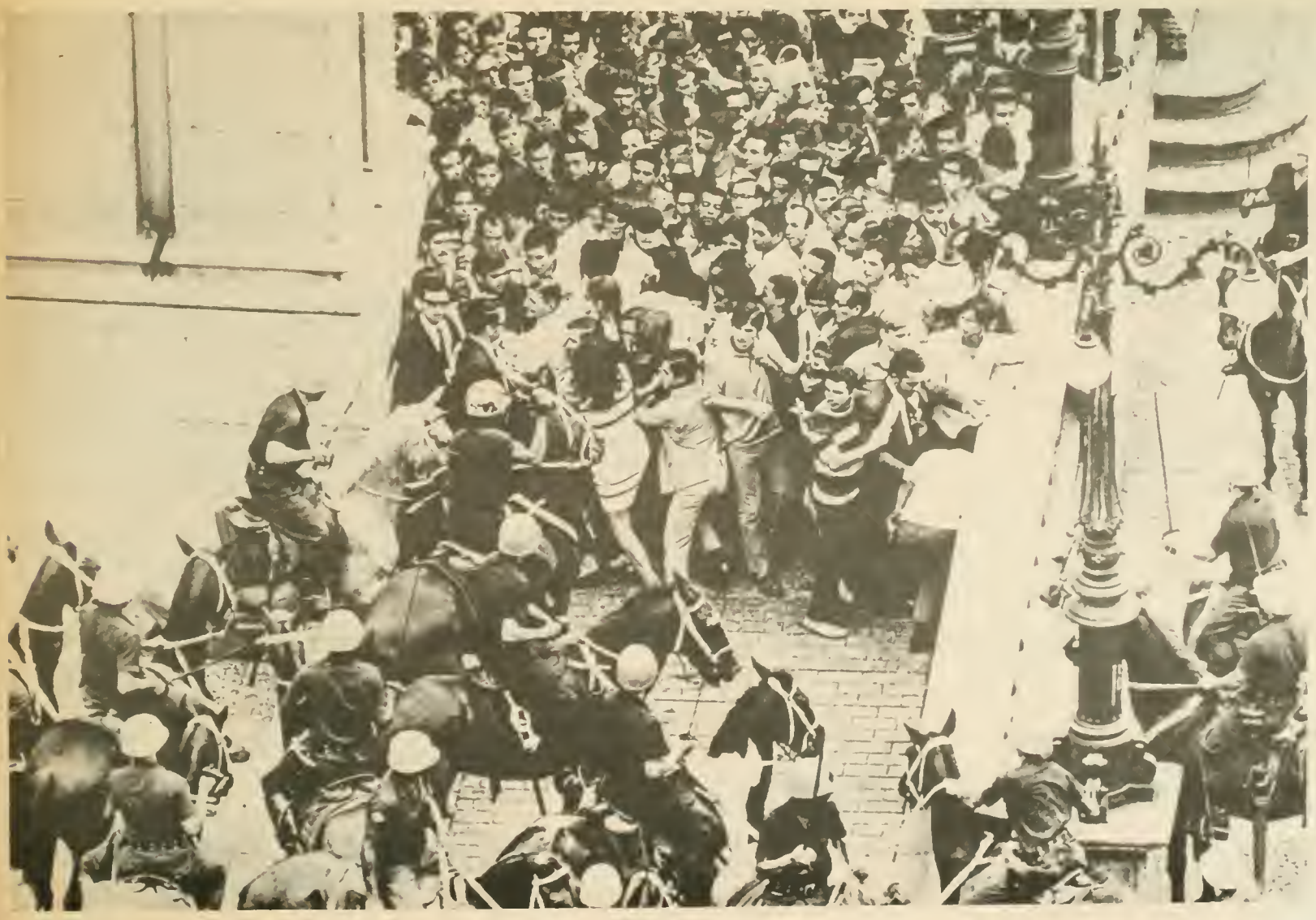
WEDNESDAY 27

5:00 EARTHWATCH
Live radio with Robert Knight.
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by Gregory Reeve.
12:00 PROGRAM ANNOUNCEMENTS
NEW YORK AS YOU DON'T KNOW IT
This is the Golden Oldie—the first in the never ending series. Barbara Londin and Sidney Borenstein talk about fossils.
1:00 BOOKMARK
Book reviews with Rick Harris.
1:30 THAT'S THE WAY I LIKE IT
Rock and roll music presented by Georgia Christgau.
3:00 WHAT'S GOIN' ON?
1978 will be remembered as an important year of decisions: Bakke, Carlin, Proposition 13, Intelligence Agency Charter Revision and attempted Communications Act revision, just to name a few. Such events may indicate where our country is heading. Van Bridgeman will take a year-end look at these issues with help from you and the WBAI archives.
5:00 BREAD AND ROSES
Interlock. Tom O'Connor of the Prison Reform Task Force looking at crime, society and the criminal justice system.
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, interviews, and commentary. Produced by the Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD
7:15 THE GREAT OUTDOORS
Non-abusive, non-mechanized outdoor recreation as seen through the eyes of veteran camper Don Wade.
7:15 NEWS
With Celeste Wesson.
8:15 AMNESTY REPORT
With Larry Cox of Amnesty International.
8:30 GAY RAP
Live discussions of issues concerning the gay male community with David Wynyard.
9:30 A WOMAN OF LETTERS: A LIFE OF VIRGINIA WOOLF
Susan Howe interviews Phyllis Rose, author of a recent book from Oxford University Press, Woman of Letters: A Life of Virginia Woolf.
How did Virginia Woolf transmute the substance of her life into perfected fictions? As Rose says, Woolf's life was in many ways, "an allegory of how not to live." Frequently unstable, occasionally insane, Woolf ended by drowning herself. But she produced masterpieces that will endure.
10:30 JAZZ
Presented by Dave Fenton.
12:30 PROGRAM ANNOUNCEMENTS
AGAINST THE FALL OF NIGHT
A science fiction and mystery programme by Jim Freund.

THURSDAY 28

5:00 COMES THE DAWN
With denton/Thor.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 CHAMBER MUSIC
A. Scarlatti: String Quartet in D Minor (c. 1725; one of the first string quartets ever written.)
Mozart: Sonata in D for Piano for Four Hands, K.497
Stravinsky: L'histoire du soldat
Presented by Ted Cohen.
12:00 PROGRAM ANNOUNCEMENTS
NEW YORK AS YOU DON'T KNOW IT
1:00 TO BE ANNOUNCED
1:30 A TASTE OF THE BLUES
Presented by Richard Barr.
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
The Disabled in Action.
6:00 ISSUES IN SCIENCE
An interview with Dr. Erwin Chargraff, emeritus professor and chairman of the biochemistry department at the College of Physicians and Surgeons of Columbia University. The interview focuses on Dr. Chargraff's own life experience working in science as well as his deep concern about the direction of modern science as reflected in his new book Heraclitean Fire: Sketches From a Life Before Nature. Produced by Bob and Eileen Zalisk.
7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:30 URBAN FREE DELIVERY
A public affairs magazine of local, national and international events from the News and Public Affairs Department.
9:30 POLITICAL MUSIC OF THE SEVENTIES
We continue our series on the singers and songs of the 1970's. Produced by Kathy Jarvis and Julie Schulman.
10:00 FAST BREAKING NEWS TO BE ANNOUNCED
10:30 SCRAPPLE FROM THE APPLE
With Jamie Katz.
12:30 PROGRAM ANNOUNCEMENTS
UNSTUCK IN TIME
Live radio with Margot Adler.

RIO DE JANEIRO, 1968
Police attack worshipers leaving a mass in honor of a student who had been beaten to death by police. Samori Marksman and Mary Rose explore the relation between Marxism and Christianity on LIBERATION THEOLOGY, Dec. 25 at 3:00 P.M.



Commission on Justice, Liberation and Human Fulfillment -- National Council of Churches

FRIDAY 29

3:00 THE SHOW FOLLOWING THE PRECEDING SHOW
Live radio with John Fisk.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS
URBAN FREE DELIVERY
Rebroadcast from Thursday 28.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.

3:00 STONED AGE
Bruce Brown and Paul Wunder continue their discussion and exploration of drugs in our society.

5:00 BREAD AND ROSES
People in Motion. Where they live, where they work, and how they organize. This month focuses on activities in the workplace. Coordinated by Mimi Rosenberg.

6:00 ARTS EXTRA
A cultural magazine from the Drama and Literature Department.

7:00 PROGRAM ANNOUNCEMENTS
THE CITY OF THE DEAD

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:15 THE IRISH AMERICAN REPORT
With Tom Duffy.

8:30 THE FRIDAY NIGHT MUSIC STORE
H.M.S. Pinafore. The complete G&S classic, presented by the New York Gilbert and Sullivan Players, complete with full chorus, costumes and sets. The operetta will be broadcast live, but come and see the whole thing at the Symphony Space, 95th Street and Broadway.

11:00 MICHAEL STEVENS
Michael Stevens is a novelist, playwright and short story writer. Here he reads some of his shorter fiction. Produced, with a brief interview, by Allen Wolovsky.

12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

SATURDAY 30

5:00 AMERICAN PIE
Live radio with Ira Leibin.

8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST

9:00 ONCE UPON THE AIR
Old time radio for children with Jehan Clements and Susan Mondzak. This week, a winter vacation fantasy.

11:00 BRUNCHPAIL
Live radio with Paul Gorman.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 THE NEXT SWAN
Live radio with Mickey Waldman.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Ruth Shereff.

7:00 ALTERNATE CURRENTS
Late breaking news about the media.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 THE NUYORICAN POET'S CAFE
Live from the Cafe: poetry, music, theater, discussion from the cultural center of the Lower East Side.

11:00 THE GOLDEN AGE OF RADIO
First we'll hear The 32nd of December, with Frank Lovejoy; next will be The Mummy Walks featuring Lloyd Nolan and Clare Trevor. Produced for WBAI by Max Schmid.

12:00 PROGRAM ANNOUNCEMENTS
CARIBBEAN CRUISE
Live radio with Beaumont Small.

SUNDAY 31

5:30 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema; news, film music, movie reviews, interviews, LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
J.S. Bach: Cantata #121 "Christum wir sollen loben schon".
Beethoven: Cello Sonata #4 in C Major, op. 102 #1, and Symphony #9 in D Minor, op. 125. Presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon and guests.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, with Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Ruth Shereff.

7:00 POETS VS. APARTHEID
A reading with music, featuring poets Sonia Sanchez, Zoe Best, Andrew Salkey, Steve Cannon, Dennis Brutus and Jayne Cortez; music is by Terry Jenoure and Avery Sharpe. Recorded by Black Mass Communications at the University of Massachusetts on October 13. Produced for WBAI by Steve Cannon.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate presents the best of the musical form which has helped sustain the black community in this country for hundreds of years.

10:00 JAZZ SAMPLER
With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

The Silver Dollars

by D. R. Bendix

Shawn likes to buck the system.

He likes silver, too. Says Shawn: "It's a sorry fucking state of affairs when you have to hoard your own country's currency from the days when it was worth more than just your faith in the government."

For some time, Shawn had been trying to procure some silver dollars from his bank in San Francisco. When he offered to exchange his paper money for silver, the teller informed him that the bank didn't keep silver on hand.

"What do you mean, you don't keep silver on hand? It's official United States currency, isn't it?"

"Well, yes, but—"

"But *what*? It says right here—Federal Reserve Note, see?" shoving a dollar bill through the teller's window and jabbing at it with his finger. "What do you think that's supposed to mean? Reserve for what, huh? See, right here—"

"Yes, sir, but the bank policy is not to—"

Shawn was getting pissed. Voice raised, he demanded, "Well, *get* me some silver, you got that?"

"I'm sorry sir, but we can only order you one thousand dollars worth of silver at a time. Bank policy—"

Shawn wasn't about to take no for an answer.

"Well order me a thousand, dammit."

He forgot about it. Then one day, cashing his paycheck, the teller (who, due to their frequent altercations, remembered him) told him that his order had been filled.

"What order?"

"Why, your silver dollars, sir."

"Oh," said Shawn tentatively. "Well, uh..." He was never one to admit defeat. "Well, how many do you have?"

"Five hundred, sir. They agreed to split an order."

Shawn gulped. "Well, all right, fill me out a withdrawal slip. I'll take 'em with me."

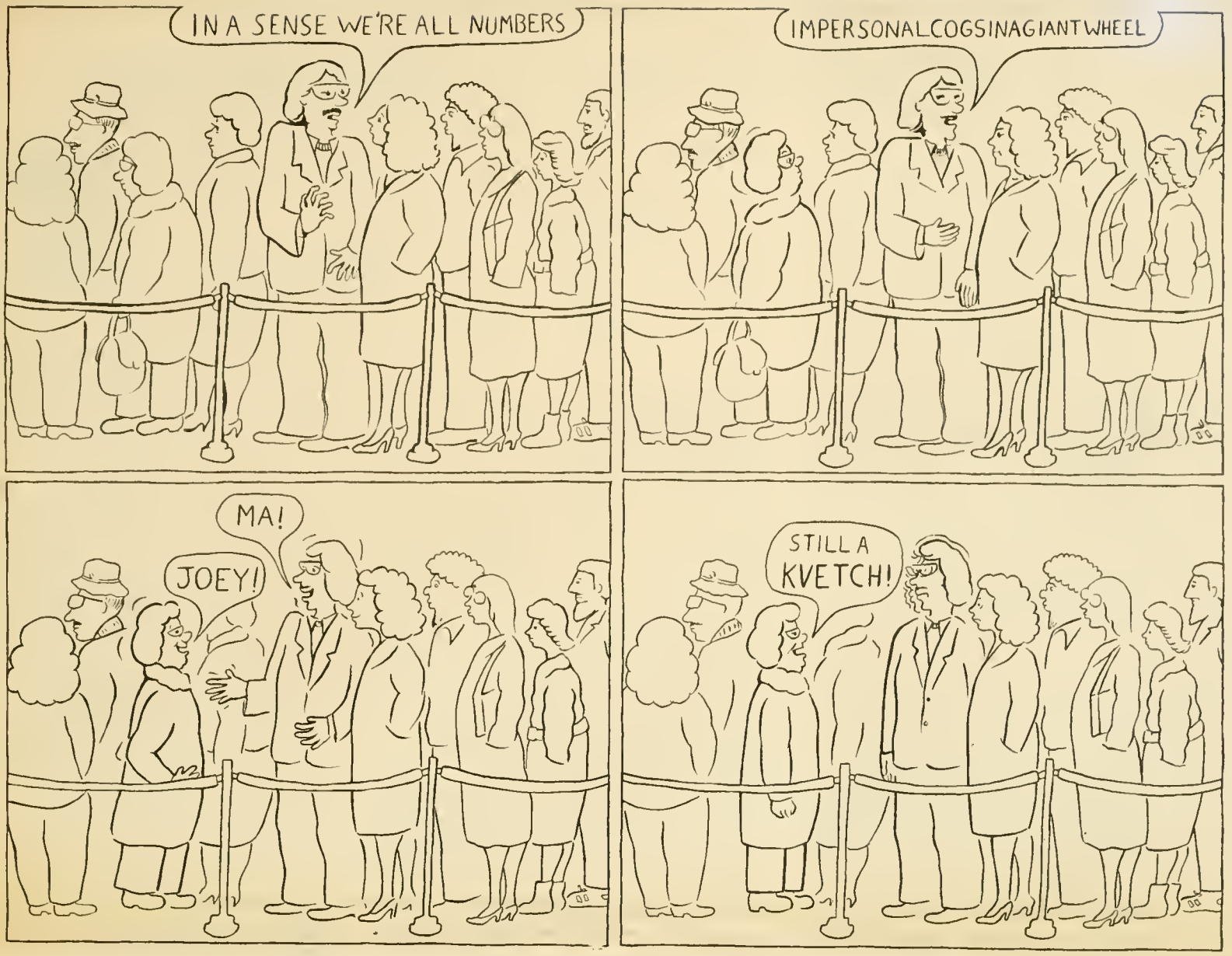
After a short silence, the teller emerged, straining, and produced a large canvas bag. It bore the inscription:

$ $ $ $
DOLLARS
$1000
DOLLARS
$ $ $ $
UNITED STATES CURRENCY
Bag to be returned to
WELLS FARGO BANK

Shawn could barely lift the bag. Trying to look nonchalant, he lugged it across the lobby and out of the bank. Waiting for the streetcar with the bulging sack proclaiming to the world that it contained $1000 DOLLARS! UNITED STATES CURRENCY!, he tried to look unobtrusive. As he rode the bus across the bridge, Shawn squirmed and tried to suppress the overwhelming sense that everyone around him, mostly muggers with knives or guns, was staring at his load.

"Jesus, I've never felt so paranoid in my life. I might as well've been carrying a neon sign saying Rip Me Off."

He made it home without incident. Shawn's partner Suzannah took the bag to a Berkeley bank and deposited the dollars the next day.



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1: MERIDEL LE SUEUR issue
Fiction writer, feminist, chronicler, Meridel Le Sueur was born in 1900 and was blacklisted in the 1940s during the McCarthy era. Even though her writings had received national acclaim in the thirties, as a result of being blacklisted much of her work has since gone unpublished. In 1977, several collections of stories and journalism were finally printed or re-issued: *Salute to Spring, Harvest, Song for My Time,* and *Women on the Breadlines.* Meridel Le Sueur is a profound and compassionate witness to the intensely personal, seriously political life of this country. In this first issue of *UNMENDABLY INTEGRAL,* she reads her short story, "The Dead in Steel," and she is interviewed by Joe Cuomo.
90 minutes. . . . .$10.

2: ROMAN VISHNIAC issue
Born in Russia in 1897, Dr. Vishniac was part of the insurgence against the Czar in 1917. In the years 1936 to 1939, he photographed the shtetls of Eastern Europe just prior to Hitler's annihilation of the Jews. He was twice imprisoned in Nazi concentration camps, and he was one of the only Jews to survive and document, in film and photographs, the lives and the faces of the Holocaust. He is the author/photographer of *Polish Jews,* and he is also a doctor of biology, as well as a pioneer in microphotography, examples of which were recently published in the magazine, *Omni.* Dr. Vishniac is a stirringly genuine humanitarian; a scientist, an artist, with a deep respect for life; a survivor of one of the most tragic periods in human history. In this second issue of *UNMENDABLY INTEGRAL,* he is interviewed by Joe Cuomo.
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3: JAMES PURDY issue
Author of the novels, *Eustace Chisholm and the Works, The Nephew, Malcolm, In a Shallow Grave, Narrow Rooms*—as well as the collections of stories and plays, *Color of Darkness, Children Is All,* and *A Day After the Fair*—James Purdy has been highly praised by writers such as Katherine Anne Porter, Dorothy Parker, and Tennessee Williams. Mr. Purdy's honest, accurate, and often searing characterizations are both compassionate and uncompromising, and have even caused some of his books to be banned in certain libraries and high schools. With powerful command of American idiom and original insight into the consciousness of a varied culture—whether rich, middle class, or outcast—James Purdy is a writer of deep emotional, sexual, and moral discovery. In this third issue of *UNMENDABLY INTEGRAL,* he reads his short story, "Some of these Days," and he is interviewed by Joe Cuomo.
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Please send classified ads before the 10th of the preceding month to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. Make checks (where applicable) payable to WBAI.

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LETTERS CONT.

Our inimitable listeners

To the Trotskyite group, let it be known that they, and their arrogant, come-lately to the October Revolution, frenzied leader wanted to see the Soviet Union fall, and his supporters favored the *Nazis* (!) in World War II!

You have lost the Trotskyites, Colbert; you have gained my own, and my many friends' support, at least until the U.S. becomes socialist.

A subscriber since 1960

A fan

I am writing to let you know how important the existence of WBAI is to me. I have been listening to the station for many years. The programming in the past two years has become noticeably more diversified and interesting.

My main interest in the station has always been your political and music programming. I am very interested in folk music and the station has introduced me to many performers besides giving me the opportunity to listen to people I enjoy and do not hear enough of.

I would like to see the series *Women in Science* continued. It was an opportunity for me to listen to how people became interested in a field of work, and how they pursued their studies. *The Bread Givers* was another program I enjoyed. My suggestion is to have more radio plays produced with accompanied discussions of the material. *Bread and Roses* programs should also be continued.

In general I hope that the station continues its policy of airing diversified and controversial issues as well as entertaining and fun programs.

Barry Bermet

Laughing is dead serious

Love your new format—also like the *Upper Left Side* but hate the *Before the Revolution* jokes. Enough already.

Please, please, please give the lovable Laughing Cavalier more air time—we heard him the other morning and are still laughing—where oh where does he get those fantastic records and ideas?

Carol Latimer

P.S. Also wish Bill Watson were on every night in place of some of the present midnight blandness.

A sip-well in a planetary desert

Despite what I consider diminishing returns from BAI over the years—I started one night listening to the vivid live broadcast of the Columbia U. student uprising and police brutality—WBAI still remains an essential part of the impoverished atmosphere so vital to my somatic, intellectual, and spiritual being.

Despite the fact so many programs and remarkable personages are missing there is still enough to make me a continued supporter if less consistent listener.

I share some of the disappointment that some of the organized BAI dissidents refer to along with that eternal, omnipresent ex-trade union painter who proclaims his beef.

I could go on with beefs and bouquets. I simply know that the airwaves (radio if you please) will revert to a vast desert if WBAI goes off the air.

You have been able to count on my support over these years. I trust I'll be around a long time to continue that support. Best wishes.

Lawrence Berger

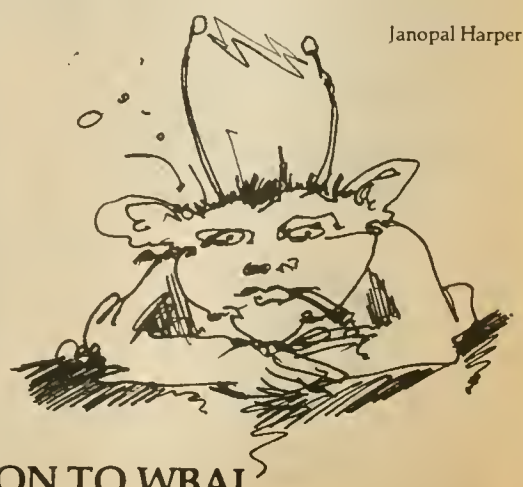
Pray

A letter received by Bernard Maisner:

Regarding your essay in the October issue, "A Prayer in New York:" I once saw this woman at work. She concealed in her hand the implement she uses. She's perhaps a transient, perhaps a shopping bag person, in her late thirties-early forties, very thin and drawn, and clearly alienated. "Perhaps the messenger has a patron. Perhaps the government gave someone a grant." This touched me. She would probably use the money to eat. I saw her 1½ years ago. Let me know if you receive this information and I hope it won't shatter the romance around this work of art.

As for me, every time I'm in a subway I think of the woman and the determination with which she worked. I would not have attempted to speak to her, however.

Janopal Harper



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